

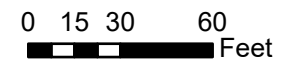
City of Raleigh



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COA-0032-2026

325 E. Edenton St
 Oakwood Historic District
 (R-10-HOD-G)



Nature of Project:
 Construct rear addition; remove non-historic rear addition; remove non-historic doors; install new doors; replace porch columns

APPLICANTS:
 William E. Brewer, Jr.

Type or print the following:

Applicant name: Jo Anne Sanford + William Brewer

Mailing address: 721 N Bloodworth St

City: Raleigh

State: NC

Zip code: 27604

Date: 3/8/2026

Daytime phone #: [REDACTED]

Email address: [REDACTED]

Applicant signature: Jo Anne Sanford & William E. Brewer, Jr.

- Minor work (staff review) – one copy
- Major work (COA committee review) – ten copies
 - Additions > 25% of building sq. footage
 - New buildings
 - Demolition of building or structure
 - All other
- Post approval re-review of conditions of approval

Office Use Only

Transaction #: _____

File #: **COA-0032-2026**

Fee: _____

Amount paid: _____

Received date: _____

Received by: _____

Property street address: 325 E Edenton St

Historic district: Oakwood

Historic property/Landmark name (if applicable):

Owner name: Jo Anne Sanford + William Brewer

Owner mailing address: 721 N Bloodworth St

For applications that require review by the COA Committee (major work), provide addressed and stamped envelopes for owners for all properties with 100 feet on all sides of the property, as well as the property owner.

Property Owner Name & Address	Property Owner Name & Address
William Tyler, 9 N BLOODWORTH ST	Austin + Ebru Mattox, 312 E JONES ST
Ruth + Glen Sappie, 117 N BLOODWORTH ST	Sly Pig LLC, 112 N PERSON ST
Evgenya Gorodezky, 121 N BLOODWORTH ST	Marc + Kristen Spancake, 105 N BLOODWORTH ST
Michael + Lauren McKay, 409 VAN DYKE AVE	Sarah + Lawrence Weaver, 806 BRYAN ST
Ethan + Tara Johnson, 111 N BLOODWORTH ST	James Hunter, 109 N BLOODWORTH ST
Nell R Haywood Family Trust, 505 S ELM ST	Ossum Turtle Investments LLC, 7 N BLOODWORTH ST

I understand that all major work applications that require review by the Raleigh Historic Development Commission's COA Committee must be submitted by 4 p.m. on the date of the application deadline; otherwise, consideration will be delayed until the following committee meeting. An incomplete application will not be accepted.

Will you be applying for rehabilitation tax credits for this project? Yes No Did you consult with staff prior to filing the application? Yes No	Office Use Only Type of work: _____ _____
--	--

Design Guidelines: please cite the applicable sections of the design guidelines (www.rhdc.org).		
Section/Page	Topic	Brief description of work (attach additional sheets as needed).

Minor Work Approval (office use only) Upon being signed and dated below by the Planning Director or designee, this application becomes the Minor Work Certificate of Appropriateness. It is valid until _____. Please post the enclosed placard form of the certificate as indicated at the bottom of the card. Issuance of a Minor Work Certificate shall not relieve the applicant, contractor, tenant, or property owner from obtaining any other permit required by City Code or any law. Minor Works are subject to an appeals period of 30 days from the date of approval. Signature (City of Raleigh) _____ Date _____

TYLER, E L
TYLER, WILLIAM E
9 N BLOODWORTH ST
RALEIGH NC 27601-1101

SPANCAKE, MARC E
SPANCAKE, KRISTEN M
105 N BLOODWORTH ST
RALEIGH NC 27601-1103

BREWER, WILLIAM E JR
SANFORD, JO ANNE
721 N BLOODWORTH ST
RALEIGH NC 27604-1229

SAPPIE, GLENN P
SAPPIE, RUTH E
117 N BLOODWORTH ST
RALEIGH NC 27601-1103

GUGENHEIM PROPERTIES, LLC
543 GUILFORD CIR
RALEIGH NC 27608-1699

HUNTER, JAMES
109 N BLOODWORTH ST
RALEIGH NC 27601-1103

JOHNSON, ETHAN A
JOHNSON, TARA E
111 N BLOODWORTH ST
RALEIGH NC 27601-1103

BREWER, WILLIAM E JR
721 N BLOODWORTH ST
RALEIGH NC 27604-1229

MCKAY, MICHAEL K MCKAY, LAUREN B
2409 VAN DYKE AVE
RALEIGH NC 27607-6935

UNITED STATES POSTAL SERVICE
PO BOX 8601
PHILADELPHIA PA 19197-0001

BROWN, EDWARD J
TAYLOR, JUDITH
2145 E HASLETT RD
WILLIAMSTON MI 48895-9624

CURRENT POSTAL CUSTOMER
311 E EDENTON ST
RALEIGH NC 27601

CURRENT POSTAL CUSTOMER
116 N PERSON ST
RALEIGH NC 27601

CURRENT POSTAL CUSTOMER
325 E EDENTON ST
RALEIGH NC 27601

CURRENT POSTAL CUSTOMER
101 N BLOODWORTH ST
RALEIGH NC 27601

CURRENT POSTAL CUSTOMER
313 NEW BERN AVE
RALEIGH NC 27601

CURRENT POSTAL CUSTOMER
115 N BLOODWORTH ST
RALEIGH NC 27601

Proposed Exterior Restoration, Enclosure of Rear Side Porch, Rebuild Side Entry Deck and a Rear Screened in Porch Addition – 325 E Edenton St

The owners are preparing to restore their house at 325 E Edenton St and turn it back into a single-family home. This house needs a lot of love. All existing siding, trim, eaves, and soffits to be repaired or replaced in kind if needed. All windows to be repaired if possible, if not then replacements will be in kind and sent to the RHDC staff for approval. All window units to be removed. All roofing materials (asphalt architectural shingles and rubber membrane) to be replaced in kind. Foundation repairs to be made where needed.

The owners would like to remove the concrete masonry structure and chimney attached to the back of the house and repair the whole area of the existing house behind the structure. There is a door on the house covered by the concrete structure. It appears to be an interior door looking at it from the inside. We are requesting to remove the door and infill the wall. Siding will be added back in to match existing.

The front porch, like the rest of the house, needs quite a bit of repairs. The foundation to be repaired or rebuilt in areas as needed. The exterior trim band around the porch flooring to be replaced in kind and new tongue and groove wood porch floors to be installed. The wood porch flooring to be +/- 3" in width which is more in keeping with the historic neighborhood. The porch has turned balusters as part of the current rail system. We would like to keep these and repair as needed. The columns are a mismatch of sizes, but it seems possible that the wider engaged posts might be closer to what was originally there. We are proposing to replace the columns with 8x8 square columns that have chamfered edges between the rails and beam. These are seen on a similar aged home at 401 Elm St. Both houses were built c. 1888-9 and have similar character defining elements such as pairs of French doors opening out on to the front porch with transoms above. A masonry step will be added to the left side of the porch to help you get from the porch to the driveway.

401 Elm St just went under a pretty major renovation, and the pairs of doors have been replaced with new doors. We are assuming these have been approved through the COA process and would like to do the same for the two door openings flanking the front door at 325 E Edenton St. The door element to the left of the front door shows a modified version of what was once on the house. There has been significant rework done to this door on the outside and even more so from the interior. See photos in the application. The original doors across the front were most likely 7' tall and have been replaced with more modern standard 6'-8" height doors. The transoms over all three door elements will remain and be repaired as needed. The front door and right flanking door element have solid slab doors. Front door to be replaced with a half lite wood door more typical for this style house.

There is a later small side porch on the left side of the house along the driveway that the owners would like to enclose and turn into finished space. The porch elements are very simple in material in construction, and the exterior door is a flat slab so no character defining elements are being removed. The porch shows up on the 1914-1950 Sanborn map so we are not sure of the exact date it was constructed. The roof form, lines and height will remain the same. The foundation will most likely need to be shored up and/or rebuilt in kind. All wood siding will be added and painted to match. New wood windows to be similar to existing will be used for the new space.

The last section of the existing house looks like it was the original detached kitchen. A porch was added between the original house and the detached kitchen around 1903. Then this porch was enclosed to

become finished space maybe during the same time as the side porch was added. We are taking this original kitchen structure and turning it back into the main kitchen for the house. We are taking down the interior dividing walls and opening the room back up. The existing side door will stay in that location but will be replaced with a new wood half lite door. There is a raised concrete slab porch outside of this door and we are requesting to remove the porch and rebuild it in the same size and location. The new porch will have a brick foundation with wood framing for wood porch floor decking. New wood painted simple posts and rails and masonry steps to grade to be added.

The last request will be to add a screened in porch off the back of the house. The porch will pick up the details of the new columns on the front porch. The porch will have a brick foundation with wood framing for the porch wood decking floor. Porch posts and horizontal rail will be painted. The ceiling will be painted beadboard and a new exterior full lite wood door will be added from the kitchen to the screened in porch. A screened door will exit out onto a new side deck to allow easy access to the driveway and rear yard.

Guidelines

1.3 Site Features and Plantings –

.6 Design new construction or additions so that large trees and other significant site features, such as vistas and views are preserved.

All the trees on the perimeter of the lot. Most are shared or are solely owned by others. There are two large trees in the far-left corner of the property that appear to be fully on this lot. The screened in porch are not close to any of the trees around the site so there should be no impact to the trees. We will be working with an arborist to create a tree protection plan that will be implemented before and during construction.

.8 In the residential historic districts, it is not appropriate to alter the residential character of the district by significantly reducing the proportion of the original built area to open space on a given site through new construction, additions, or surface paving.

The screened in porch does change the proportion of mass to open space by about 3%. The addition is app 276 SF But this is consistent with several neighboring properties and their proportions of mass to open space.

2.1 Wood –

.1 Retain and preserve wooden features that contribute to the overall historic character of a building and a site, including such functional and decorative elements as siding, shingles, cornices, architraves, brackets, pediments, columns, balustrades, and architectural trim.

All wood material will be preserved if possible. Any repairs or replacements will be done in kind and in coordination with the guidelines.

.3 Repair historic wooden features using recognized preservation methods for patching, consolidating, splicing, and reinforcing.

All wood material that can be repaired will be repaired using the recognized preservation methods.

.5 If replacement of an entire historic wooden feature is necessary, replace it in kind, matching the original in design, dimension, detail, material, and texture. Consider compatible substitute materials only if using the original material is not technically feasible.

We have noted in the application that anything that is missing or cannot be repaired will be replaced in kind. The original columns are missing so we have provided notes and an example of a similar column on a house in the neighborhood built around the same time c. 1888-9. Porch floor is missing and has been replaced with decking. This will be removed and replaced with tongue and groove southern yellow pine wood porch flooring and will be painted as is typical for this neighborhood.

.6 If a historic wooden feature is completely missing, replace it with a new feature based on accurate documentation of the original feature or a new design compatible in scale, size, material, and color with the historic building and district.

We have noted in the application that anything that is missing or cannot be repaired will be replaced in kind. The original columns are missing so we have provided notes and an example of a similar column on a house in the neighborhood built around the same time c. 1888-9. Porch floor is missing and has been replaced with decking. This will be removed and replaced with tongue and groove southern yellow pine wood porch flooring and will be painted as is typical for this neighborhood.

2.2 Masonry –

.1 Retain and preserve masonry features that contribute to the overall historic character of a building and a site, including walls, foundations, roofing materials, chimneys, cornices, quoins, steps, buttresses, piers, columns, lintels, arches, and sills.

All brick foundations and chimneys that are part of the historic house will be preserved and remain as is. If it does need to be repaired or areas need to be replaced it will be in kind.

4 Repair historic masonry surfaces and features using recognized preservation methods for piecing-in, consolidating, or patching damaged or deteriorated masonry. It is not appropriate to apply a waterproof coating to exposed masonry rather than repair it.

All brick foundations and chimneys etc will be repaired with the recognized preservation methods.

.6 If replacement of a deteriorated detail, module, or element of a historic masonry surface or feature is necessary, replace only the deteriorated portion in kind rather than the entire surface or feature. Consider compatible substitute materials only if using the original material is not technically feasible.

If any brick material needs to be replaced it will be done in kind. The front porch foundation as well as the side porch foundation that will be enclosed will most likely need to be completely redone. These areas will be redone with brick that will be as close as possible to the existing brick and will adhere to guideline 2.2.7

2.3 Architectural Metals: Guidelines

.4 Repair deteriorated historic architectural metal features and surfaces using recognized preservation methods for splicing, patching, reinforcing, and rust converters.

The front porch has a hipped roof sheathed in standing-seam terne metal roof. The plan is to keep this and repair if possible using the recognized preservation methods. If it cannot be repaired and will need to be replaced, we will replace it in kind per guideline 2.3.5

2.5 Roof -

.5 If full replacement of a deteriorated historic roofing material or feature is necessary, replace it in kind, matching the original in scale, detail, pattern, design, material, color, and details such as ridge and hip caps. Consider compatible substitute materials only if using the original material is not technically feasible.

Architectural asphalt shingles and a rubber membrane are the roofing materials on the existing house other than the front porch. These will be replaced in kind.

2.7 Windows and Doors

.4 Repair historic windows and doors and their distinctive features through recognized preservation methods for patching, consolidating, splicing, and reinforcing.

The existing windows will be repaired if possible by the recognized preservation methods. The doors will be replaced. Most are not historic and or have been so modified that they are not reusable.

.7 If a historic window or a door is completely missing, replace it with a new unit based on accurate documentation of the original or a new design compatible with the original opening and the historic character of the building.

The pair of doors that were flanking the front door will be replaced with a new pair of doors similar to the ones on 401 Elm St which is a house of a similar age c. 1888-9. Front door and rear side entry door to be replaced with new wood half lite wood doors that are fitting for the period of the house.

2.8 Entrances, Porches, and Balconies

.7 Consider the enclosure of a historic porch to accommodate a new use only if the enclosure can be designed to preserve the historic character of the porch and the building. It is not appropriate to enclose a front porch or a front balcony.

The rear side entry porch that we are proposing to enclose for more finished space does not appear to be original. It does not show up on the Sanborn Maps until the 1914-1950 version. There is no detailing and very simply constructed so it does not seem to be a character defining feature. The exterior door is a full slab door and will be removed.

3.2 Additions –

.1 Construct additions, if feasible, to be structurally self-supporting to reduce any damage to the historic building. Sensitively attach them to the historic building so that the loss of historic materials and details is minimized.

The screened in porch is located on the rear of the house and has been set in from the corners of the existing house. All details of the house will remain and no historic character will be lost. The eave heights will align with the rear eave of the house and the new gable roof will over frame the existing gable roof.

.2 Design additions so that the overall character of the site, site topography, character-defining site features, trees, and significant district vistas and views are retained.

The addition is at the rear of the existing house and will be hard to see from the street. Trees around the site are on the perimeter of the lot and will not be impacted by the addition of the porch.

.3 Survey in advance and limit any disturbance to the site's terrain during construction to minimize the possibility of destroying unknown archaeological resources.

The Sanborn maps do not show anything built in the area of the proposed screened porch. The grade of the yard is flat in the back so no grading will be needed.

.4 Protect large trees and other significant site features from immediate damage during construction and from delayed damage due to construction activities, such as loss of root area or compaction of the soil by equipment. It is especially critical to avoid compaction of the soil within the critical root zone. +

.5 It is appropriate to implement a tree protection plan prior to the commencement of construction activities

The owners will work with an arborist with Everett Tree Service to protect the trees around the site. A tree protection plan will be created and included in this application.

.6 Locate a new addition on an inconspicuous face of the historic building, usually the rear one.

Addition is located at the rear of the existing house.

.7 Limit the size and the scale of an addition in relationship to the historic building so that it does not diminish or visually overpower the building.

The screened in porch is located on the rear of the house and has been inset from the corners of the existing rear part of the house. The eave height of the screened in porch will match the rear existing eave height which helps to make it subservient to the primary structure.

.8 Design an addition to be compatible with the historic building in mass, architectural style, materials, color, and relationship of solids to voids in the exterior walls yet make the addition discernible from the original.

The addition will complement the existing house. It will have the same roof material and foundation material as the primary structure. The openness of the porch will make it noticeably discernible from the historic house.

.10 It is not appropriate to construct an addition if it will detract from the overall historic character of the principal building and the site, or if it will require the removal of a significant building element or site feature.

The concrete structure will be removed and the screened in porch will be added. All material will stay as is except for this part of the rear of the house will be under the new screened in porch roof and a new full lite wood door will be added to allow access to the screened porch from the kitchen.

.11 It is not appropriate to construct an addition that significantly changes the proportion of original built mass to open space on the individual site.

Proportion of built mass to open space changes by about 3% but is consistent with several surrounding neighbors proportions.

.12 It is not appropriate to construct an addition if the overall proportion of built mass to open space on its site will significantly vary from the surrounding buildings and sites that contribute to the special character of the historic district.

Proportion of built mass to open space changes by about 3% but is consistent with several surrounding neighbors proportions.

Materials for the New Screened in Porch –

New smooth wood, painted door trim to match existing at app. 4.5” wide and header trim 4.5” with an app 1” drip edge

Fascias and closed eaves/soffits to match existing. The addition’s overhangs will be 12” to match existing.

Chamfered 7.5x7.5 square painted, smooth wood posts to be similar to the new columns for the front porch

New roof to have new architectural asphalt shingles to match existing. The existing roofing will need to be replaced so a new color will be selected for all roof forms (except the areas of rubber membrane will be replaced with rubber membrane). Terne standing metal roof over front porch to be repaired if possible and replaced in kind if necessary.

Foundation to be exposed brick to match existing. Use a red common brick or sim., contractor will match the brick as close as possible.

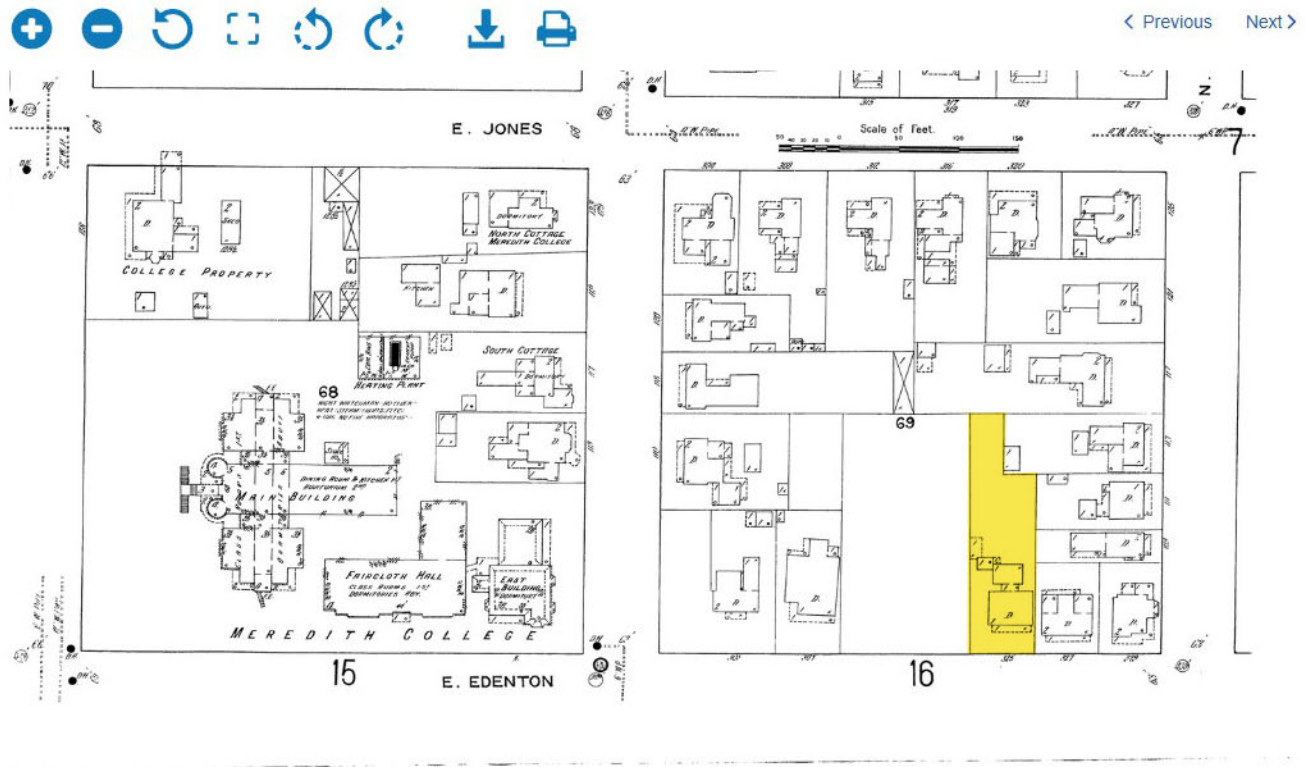
Composite decking for the screened in porch floor as well as the side entry deck and the side entry porch, 5.5” wide tongue and groove decking by Timbertech. Wood steps to grade. Painted wood hand rails with pickets to be painted on entry deck and entry porch. Painted beadboard ceiling for the screened porch.

Screens to be installed inside the porch, not on the exterior.

Raleigh 1914, Sheet 6

[Back to Browse Maps](#)

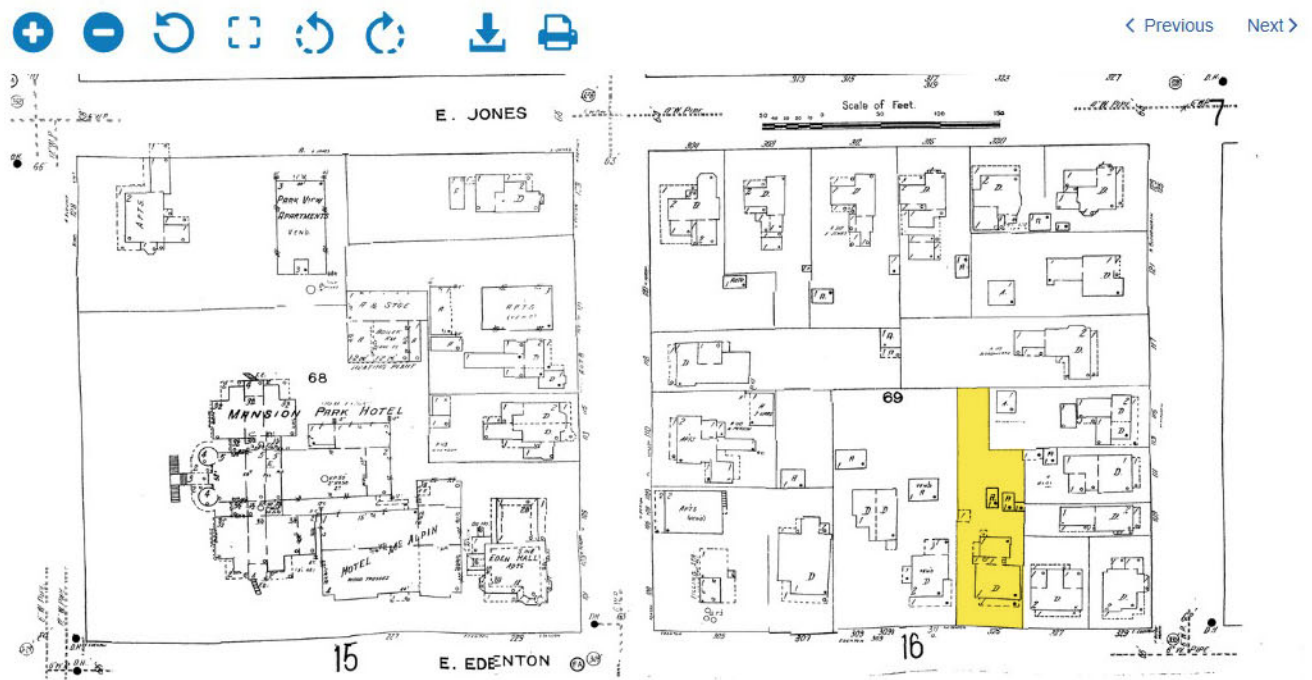
State: City: Date:



Raleigh 1914-Dec. 1950 vol. 1, 1914-Nov. 1950, Sheet 6

[Back to Browse Maps](#)

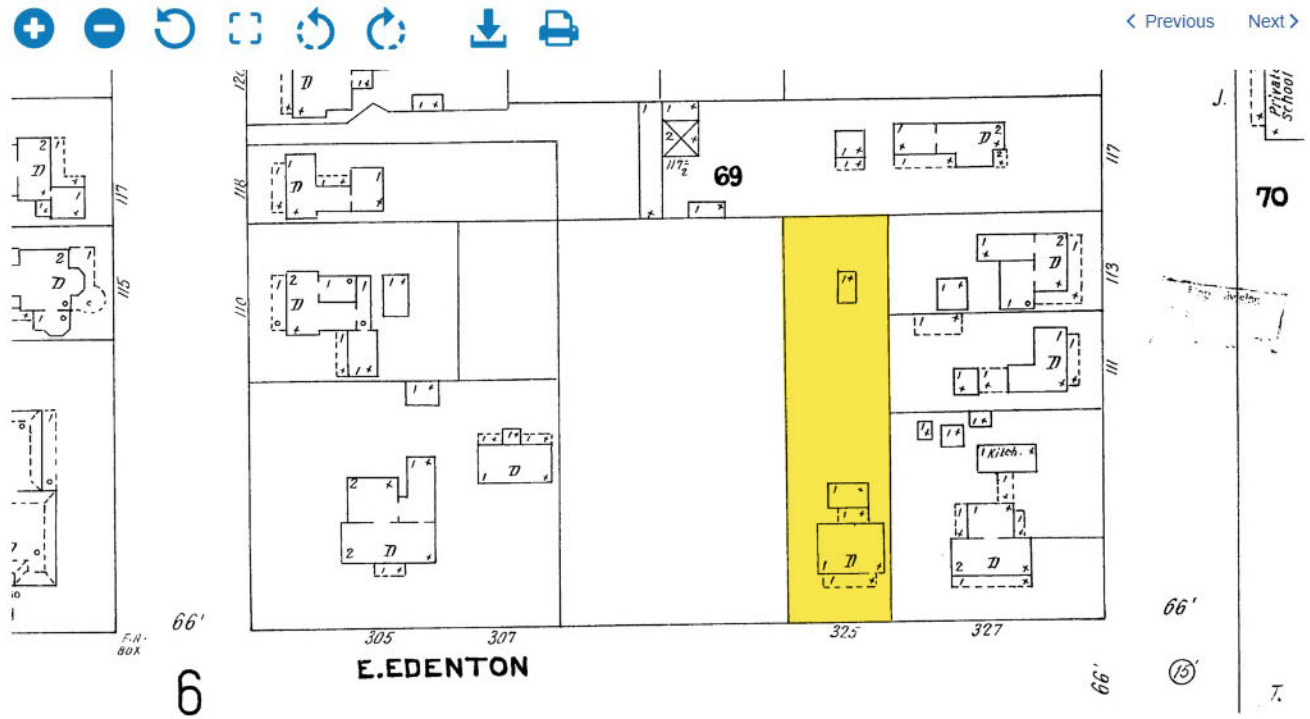
State: City: Date: Volume:



Raleigh July 1903, Sheet 4

[Back to Browse Maps](#)

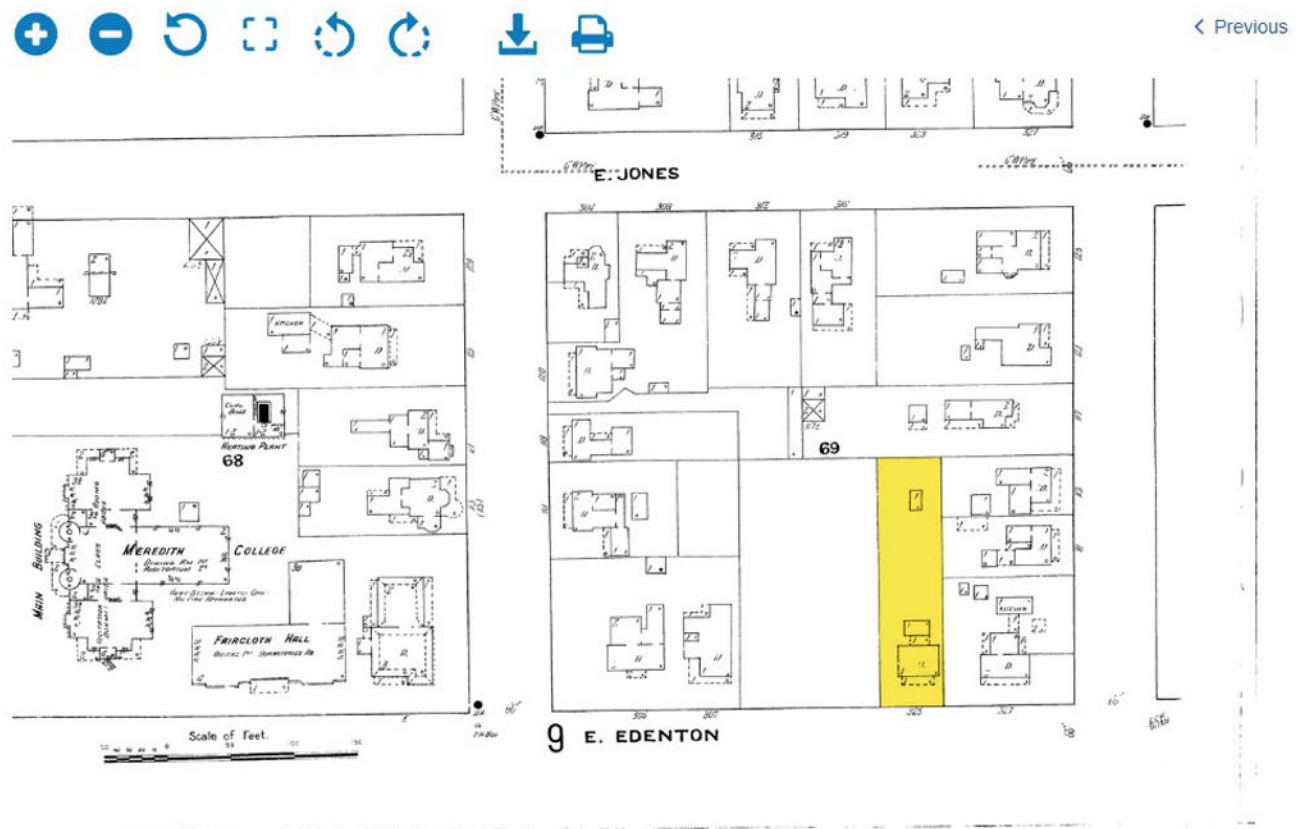
State: City: Date:



Raleigh Aug. 1909, Sheet 7

[Back to Browse Maps](#)

State: City: Date:





325 E Edenton St

Front Elevation



Left Side Elevation +
Gravel Driveway



325 E Edenton St

Left Side Elevation,
Side Porch to be Enclosed



Side Porch to be Enclosed



325 E Edenton St



Rear Elevation + Masonry Structure proposed to be removed



Right Side Elevation View from
Rear of the House

325 E Edenton St



Side Porch/Deck to be Rebuilt



Right Side Elevation, View of the Attached Secondary Structure w/ Side Porch/Deck to be Removed

325 E Edenton St



Right Side Elevation at Inset between the Main House, Connector, and the Attached Secondary Structure



Right Side Elevation, View of the Main House Gable End + Connector

325 E Edenton St



View of Backyard from Right Side
Trees seen behind the Existing Chain
Link Fence



325 E Edenton St

Right Side View of the Backyard and Trees around the Perimeter of the Site



View of Left Side of the Backyard + Trees Along the Perimeter



325 E Edenton St

Left Side View of the Driveway and Trees
around the Perimeter of the Site



325 E Edenton St
View across Edenton St Looking up towards
Gringos and Person St Intersection



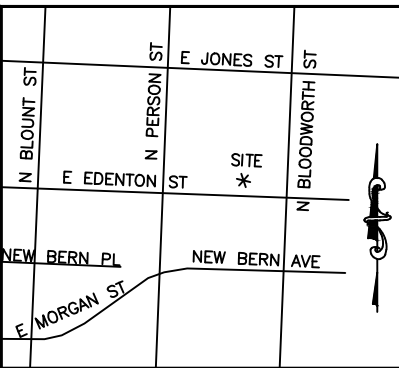
View across Edenton St Looking back towards
N Bloodworth St Intersection



325 E Edenton St
View of the Opposite Side of Edenton St
Looking up towards Longleaf and the Person
St Intersection



View of the Opposite Side of Edenton St
Looking back towards N Bloodworth St
Intersection



PROPERTY OF:
 WILLIAM E. BREWER JR
 TRACT A, BM 1998, PAGE 198
 PIN: 1703-89-6449

N/F
 BROWN, EDWARD J &
 JUDITH TAYLOR BROWN, ELISABETH M M
 PIN: 1703-89-7600
 DB 19263, PG 1531
 BM 1998, PG 198



VICINITY MAP (NTS)

REFERENCES
 DB 17672, PG 1127
 BM 1998, PG 198
 OTHERS AS NOTED

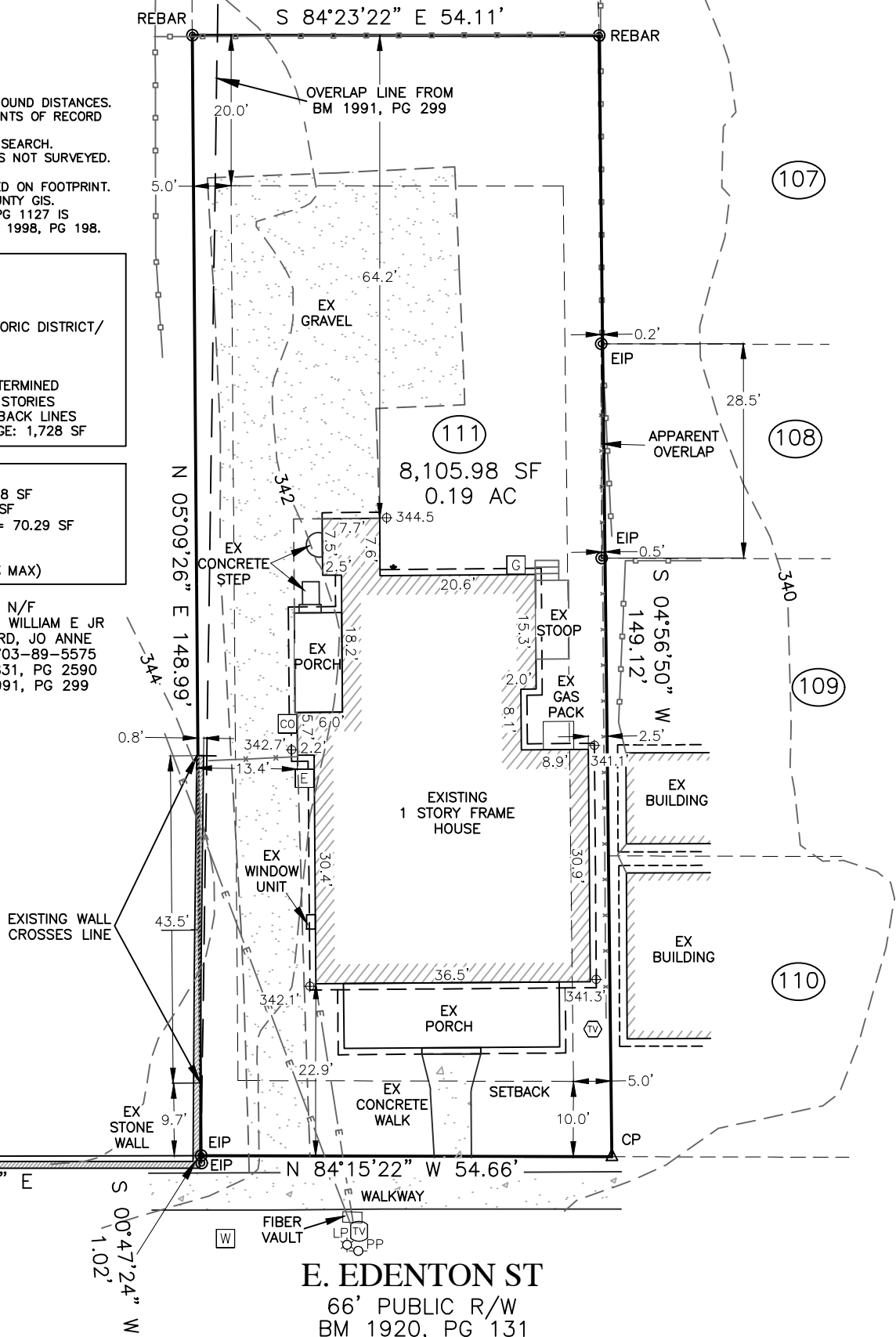
- NOTE:
1. ALL DISTANCES ARE HORIZONTAL GROUND DISTANCES.
 2. PROPERTY SUBJECT TO ALL EASEMENTS OF RECORD THAT A TITLE SEARCH MAY IDENTIFY.
 3. SURVEY PERFORMED WITHOUT TITLE SEARCH.
 4. ALL DASHED LINES REPRESENT LINES NOT SURVEYED.
 5. AREA BY COORDINATE METHOD.
 6. HOUSE DIMENSIONS/AREA ARE BASED ON FOOTPRINT.
 7. CONTOURS SCALED FROM WAKE COUNTY GIS.
 8. LEGAL DESCRIPTION IN DB 17672, PG 1127 IS INCORRECT FOR SUBJECT LOT. SEE BM 1998, PG 198.

SITE DATA TABLE:
 PIN: 1703-89-6449
 LOT AREA: 8,105.98 SF 0.19 AC
 ZONING: R-10
 OVERLAY DISTRICT: OAKWOOD HISTORIC DISTRICT/
 NATIONAL REGISTER DISTRICTS
 USE: RESIDENTIAL
 EXISTING IMPERVIOUS: SEE TABLE
 RESIDENTIAL INFILL STATUS: UNDETERMINED
 ALLOWED BUILDING HEIGHT: 40'/3 STORIES
 SETBACK REQUIREMENTS: SEE SETBACK LINES
 EXISTING BUILDING SQUARE FOOTAGE: 1,728 SF

IMPERVIOUS SURFACE DATA
 EXISTING HOUSE/PORCHES= 2141.58 SF
 EXISTING CONCRETE WALK= 77.28 SF
 EXISTING CONCRETE STEPS/STOOP= 70.29 SF
 EXISTING GAS PACK= 15.18 SF
 EXISTING GRAVEL= 2068.72 SF
 TOTAL= 4,373.05 SF, 53.95% (65% MAX)

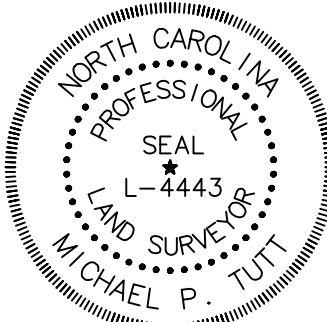
N/F
 BREWER, WILLIAM E JR
 SANFORD, JO ANNE
 PIN: 1703-89-5575
 DB 13831, PG 2590
 BM 1991, PG 299

- LEGEND**
- ⊙ EIP EXISTING IRON PIPE
 - △ CP CALCULATED POINT
 - ⊙ REBAR
 - [E] ELECTRIC METER
 - [G] GAS METER
 - [W] WATER METER
 - [CO] CLEANOUT
 - [DISH] DISH
 - [TV] CABLE TV
 - [LP] LIGHT POLE
 - [PP] POWER POLE
 - POWER LINE
 - WOOD FENCE
 - CHAIN LINK FENCE
 - ⊕ 344.5 SPOT ELEVATION



E. EDENTON ST
 66' PUBLIC R/W
 BM 1920, PG 131

SITE LOCATION: 325 E EDENTON ST RALEIGH NC 27601-1017	TOWNSHIP: RALEIGH	ZONE: R-10	 (IN FEET)
	SCALE: 1" = 20'	DATE OF FIELD SURVEY: 1-30-26	
	JOB# : 26_115	COUNTY: WAKE	

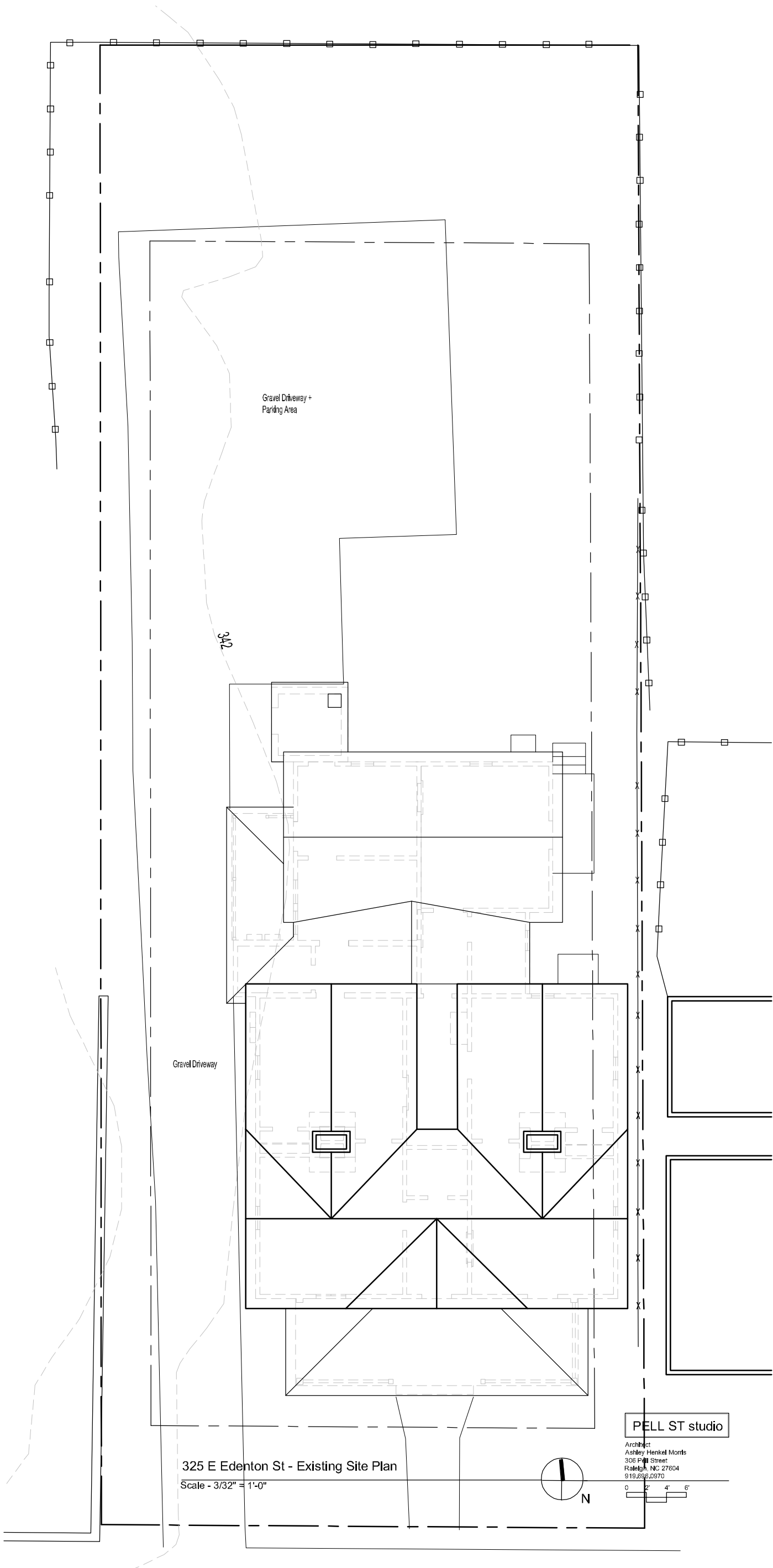


I, MICHAEL PRESTON TUTT, CERTIFY THAT THIS MAP WAS DRAWN UNDER MY SUPERVISION FROM AN ACTUAL SURVEY AND FROM REFERENCES NOTED; THAT THE RATIO OF PRECISION BEFORE ADJUSTMENTS WAS 1:10,000 WITNESS MY ORIGINAL SIGNATURE, 5TH OF FEBRUARY, 2026.

Michael P. Tutt
 MICHAEL P. TUTT, PLS L-4443

ANGLE RIGHT LAND SURVEYING, PLLC
 SURVEYING THE PAST AND THE FUTURE TODAY
 919-810-4324
 NC LIC. # P-0446

3008 ANDERSON DR., SUITE 160
 RALEIGH, NC 27609



Gravel Driveway +
Parking Area

325

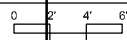
Gravel Driveway

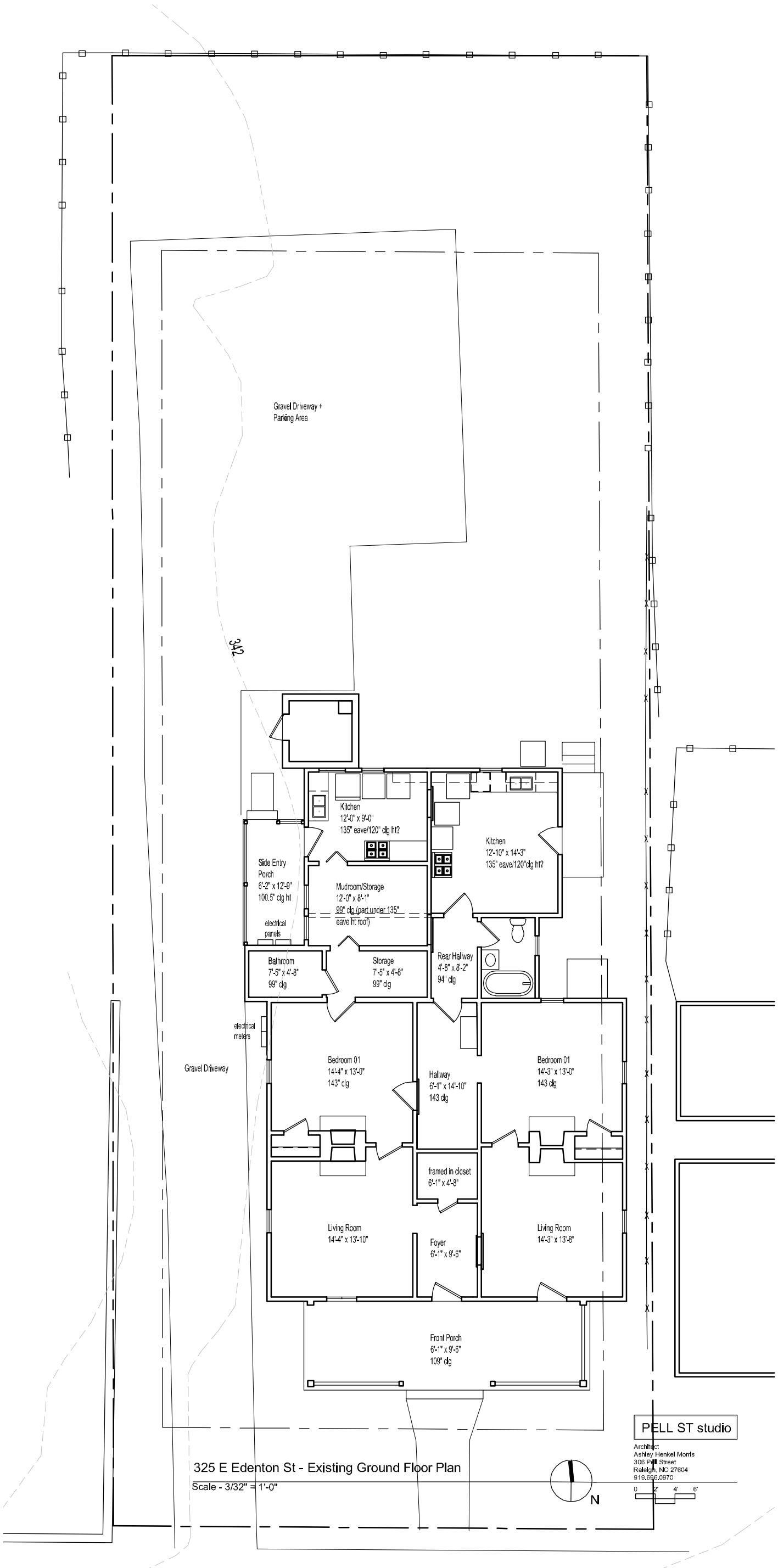
325 E Edenton St - Existing Site Plan

Scale - 3/32" = 1'-0"

PELL ST studio

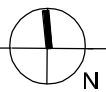
Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.858.0970





325 E Edenton St - Existing Ground Floor Plan

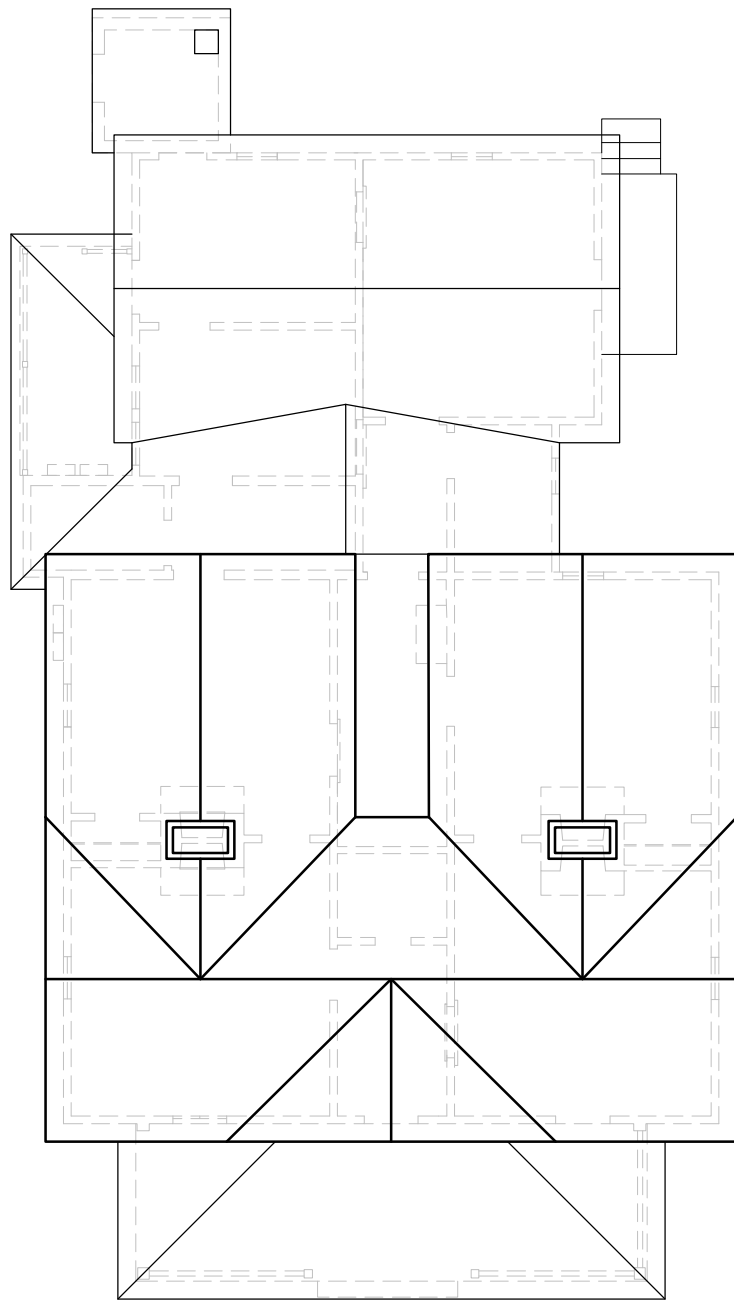
Scale - 3/32" = 1'-0"



PELL ST studio

Architect
Ashley Henkel Morris
306 Park Street
Raleigh, NC 27604
919.696.0970





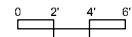
325 E Edenton St - Existing Roof Plan

Scale - 3/32" = 1'-0"



PELL ST studio

Architect
Ashley Henkel Morris
306 Fall Street
Raleigh, NC 27604
919.896.0970



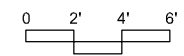


325 E Edenton St - Existing Front Elevation

Scale - 1/8" = 1'-0"

PELL ST studio

Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.696.0970



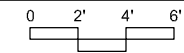


325 E Edenton St - Existing Left Elevation

Scale - 1/8" = 1'-0"

PELL ST studio

Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.696.0970



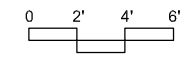


325 E Edenton St - Existing Rear Elevation

Scale - 1/8" = 1'-0"

PELL ST studio

Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.696.0970





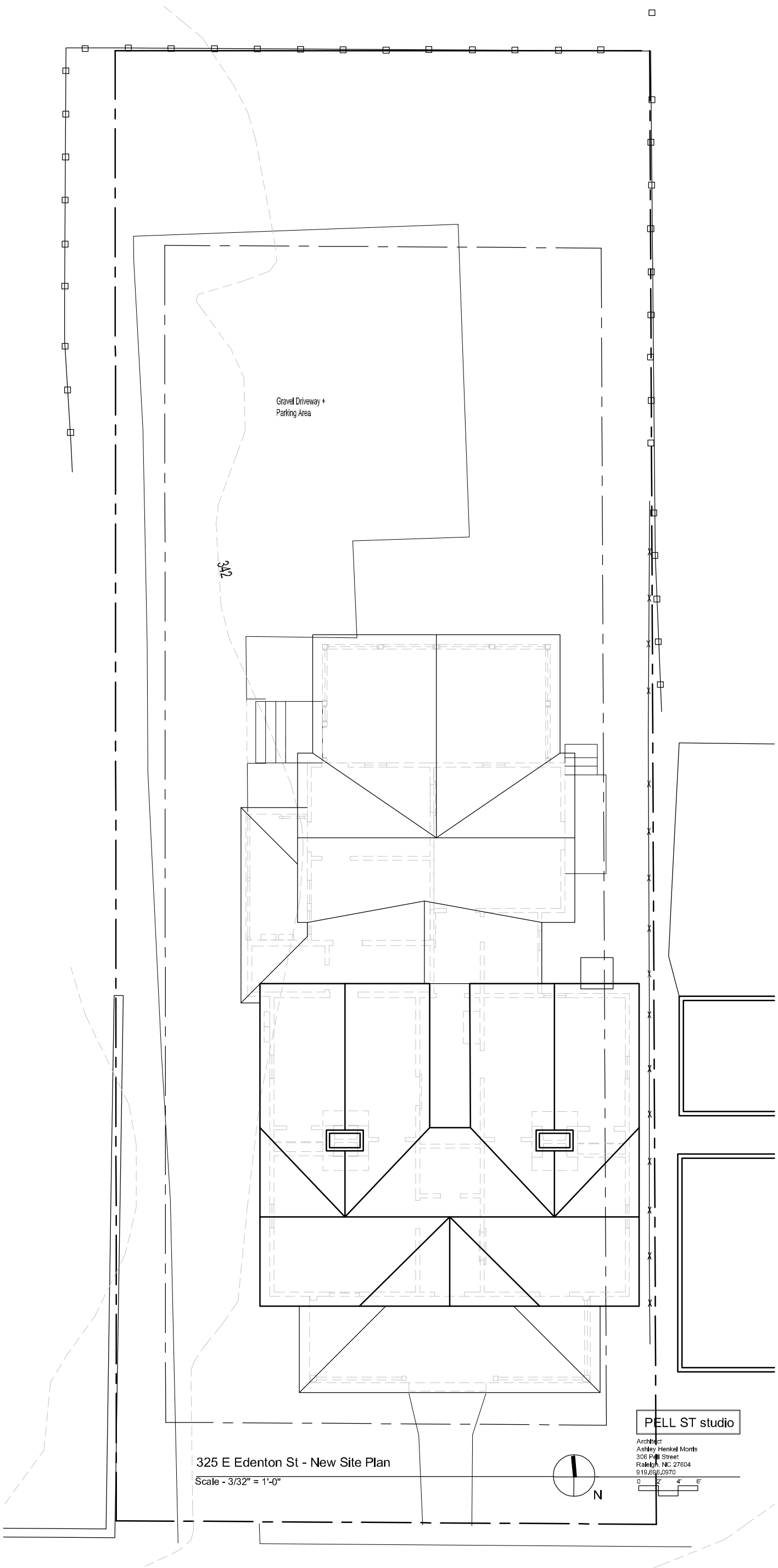
325 E Edenton St - Existing Right Elevation

Scale - 1/8" = 1'-0"

PELL ST studio

Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.696.0970



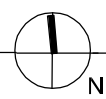


Gravel Driveway +
Parking Area

342

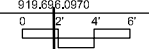
325 E Edenton St - New Site Plan

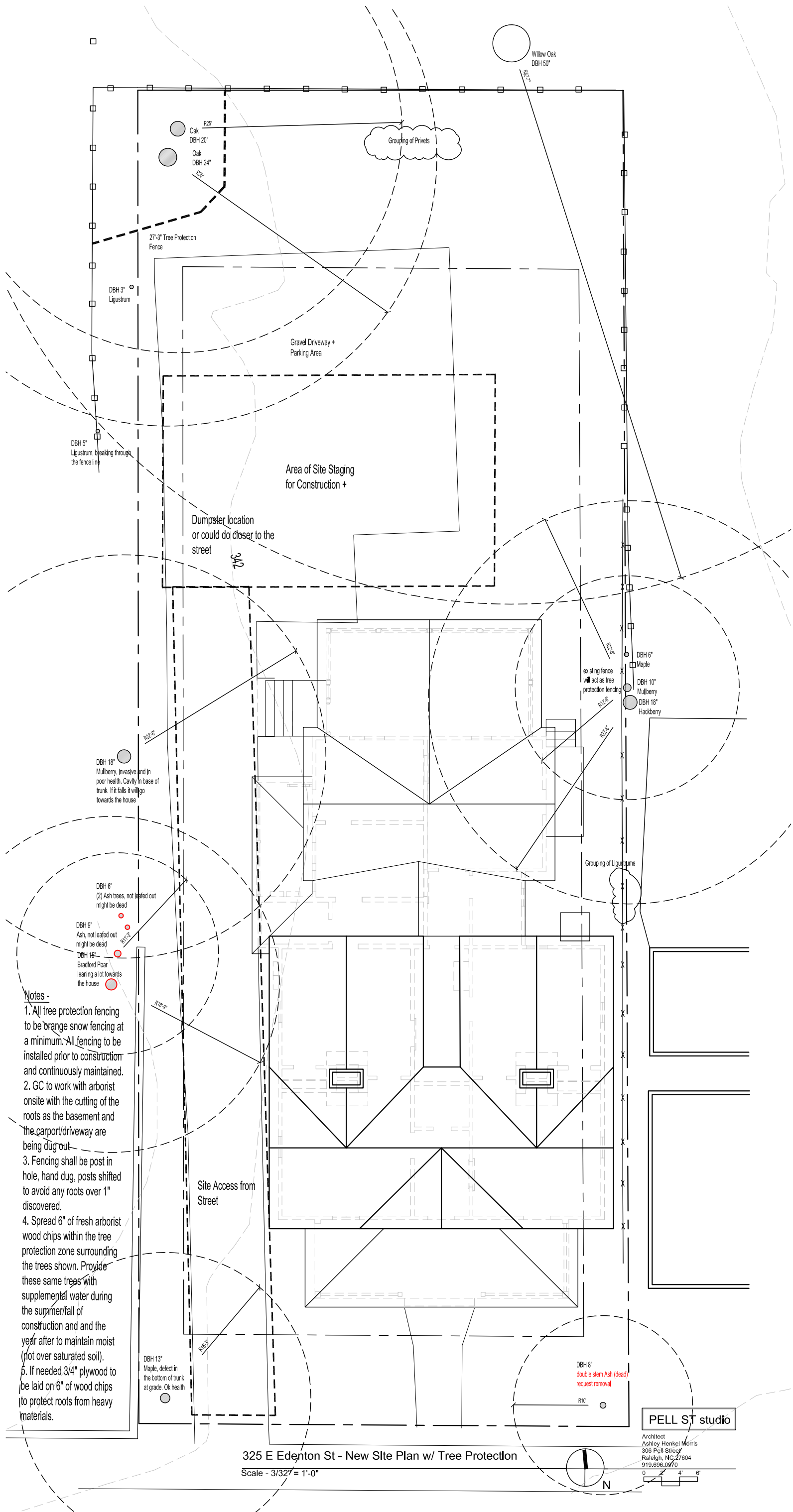
Scale - 3/32" = 1'-0"



PELL ST studio

Architect
Ashley Henkel Morris
308 Pell Street
Raleigh, NC 27604
919.886.0970





Notes -

1. All tree protection fencing to be orange snow fencing at a minimum. All fencing to be installed prior to construction and continuously maintained.
2. GC to work with arborist onsite with the cutting of the roots as the basement and the carport/driveway are being dug out.
3. Fencing shall be post in hole, hand dug, posts shifted to avoid any roots over 1" discovered.
4. Spread 6" of fresh arborist wood chips within the tree protection zone surrounding the trees shown. Provide these same trees with supplemental water during the summer/fall of construction and the year after to maintain moist (not over saturated soil).
5. If needed 3/4" plywood to be laid on 6" of wood chips to protect roots from heavy materials.

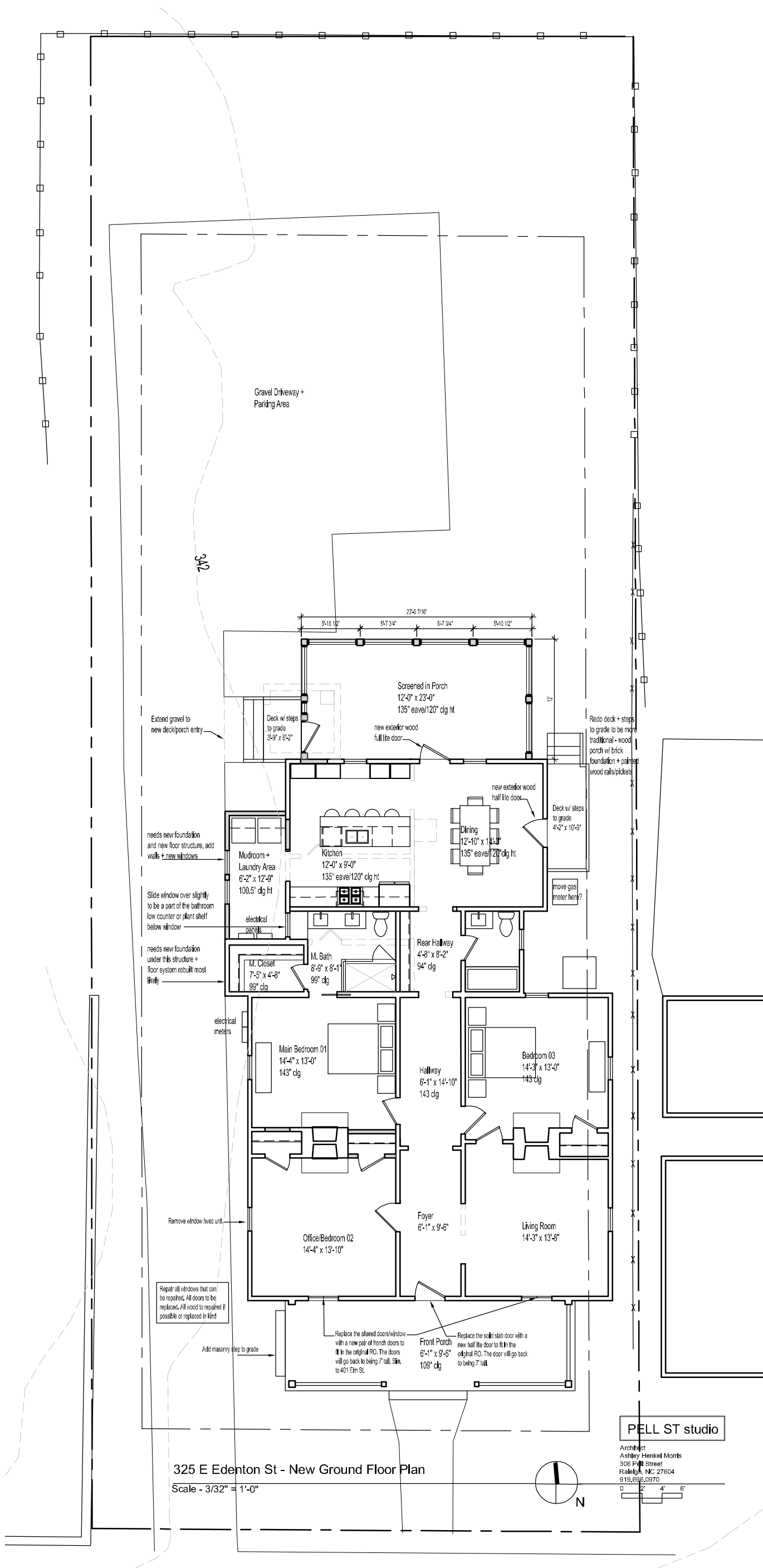
325 E Edenton St - New Site Plan w/ Tree Protection

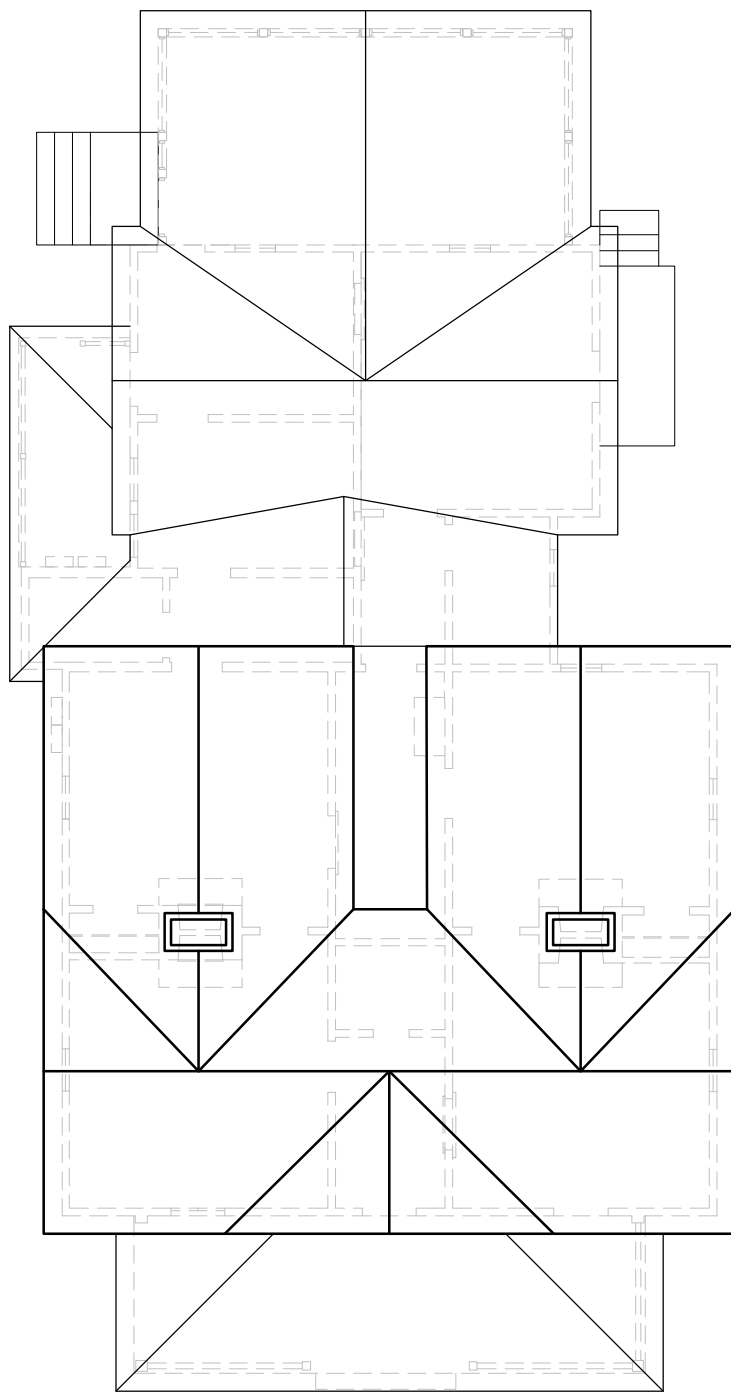
Scale - 3/32" = 1'-0"



PELL ST studio

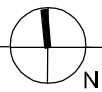
Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.896.0770





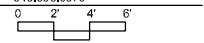
325 E Edenton St - New Roof Plan

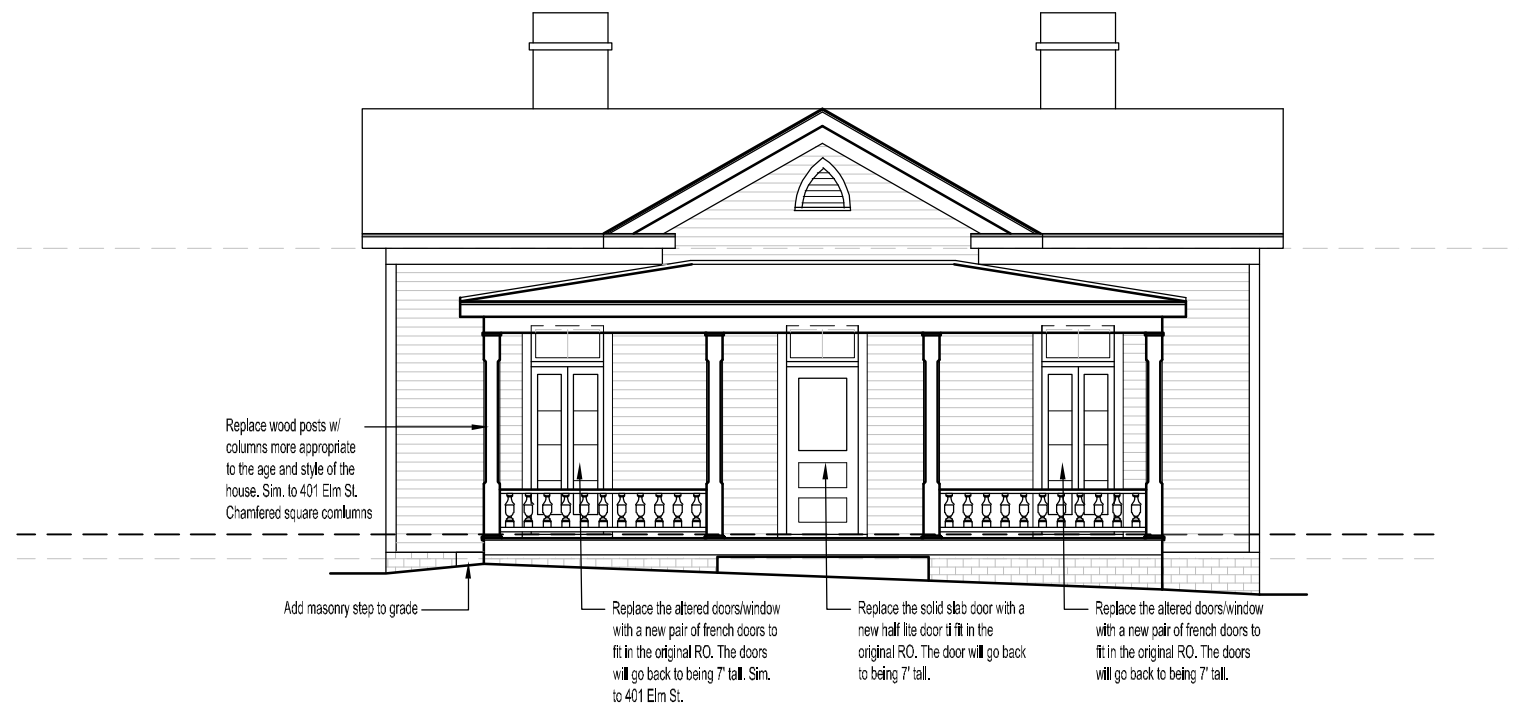
Scale - 3/32" = 1'-0"



PELL ST studio

Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.696.0970



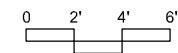


325 E Edenton St - New Front Elevation

Scale - 1/8" = 1'-0"

PELL ST studio

Architect
 Ashley Henkel Morris
 306 Pell Street
 Raleigh, NC 27604
 919.696.0970



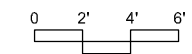


325 E Edenton St - New Left Elevation

Scale - 1/8" = 1'-0"

PELL ST studio

Architect
 Ashley Henkel Morris
 306 Pell Street
 Raleigh, NC 27604
 919.696.0970





New Side Deck w/
Steps to Grade

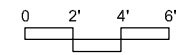
New Screened in Porch and deck w/ steps to grade

325 E Edenton St - New Rear Elevation

Scale - 1/8" = 1'-0"

PELL ST studio

Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.696.0970



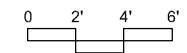


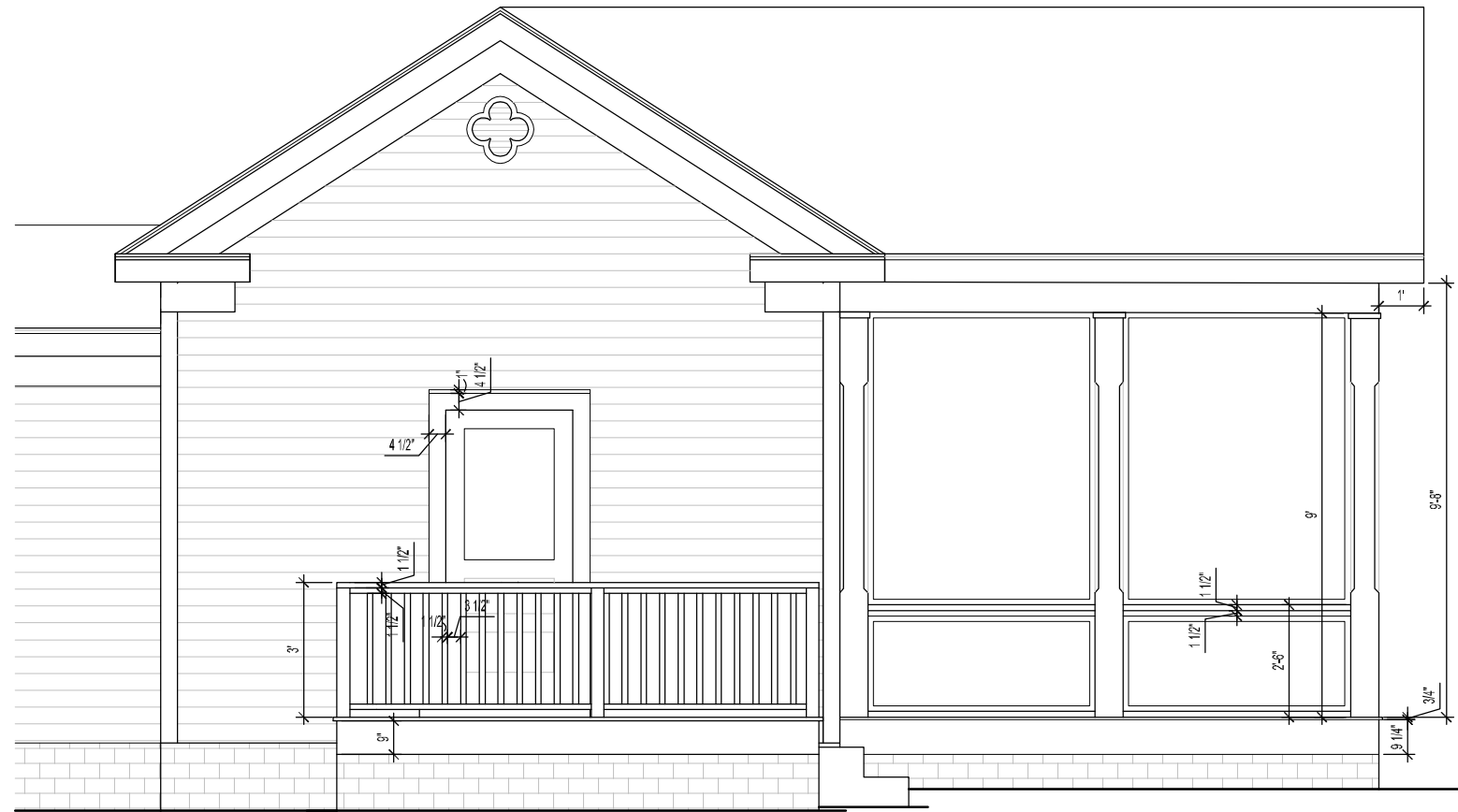
325 E Edenton St - New Right Elevation

Scale - 1/8" = 1'-0"

PELL ST studio

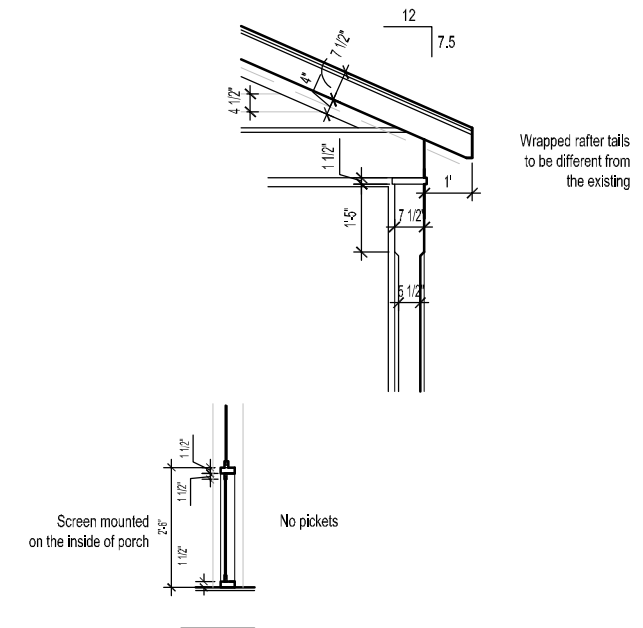
Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.696.0970





New Side Deck w/
Steps to Grade

New Screened in Porch and deck w/ steps to grade

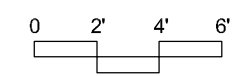


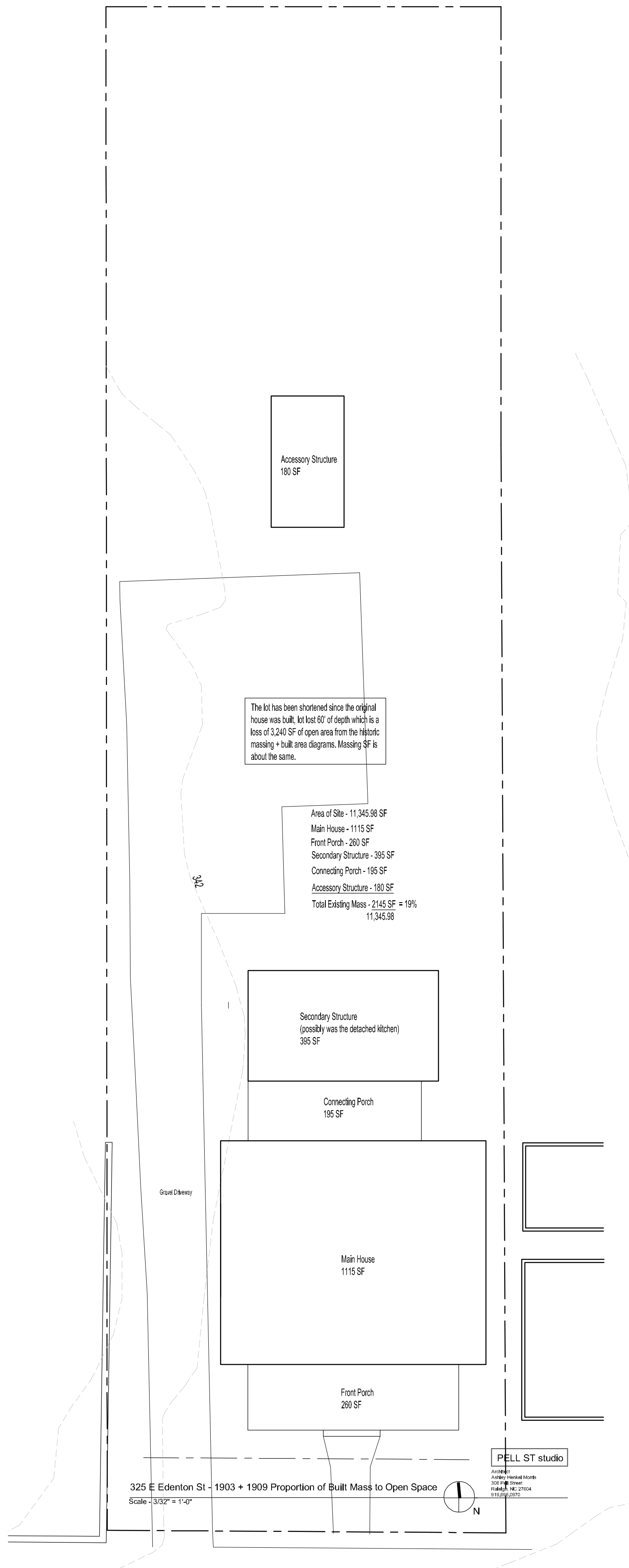
PELL ST studio

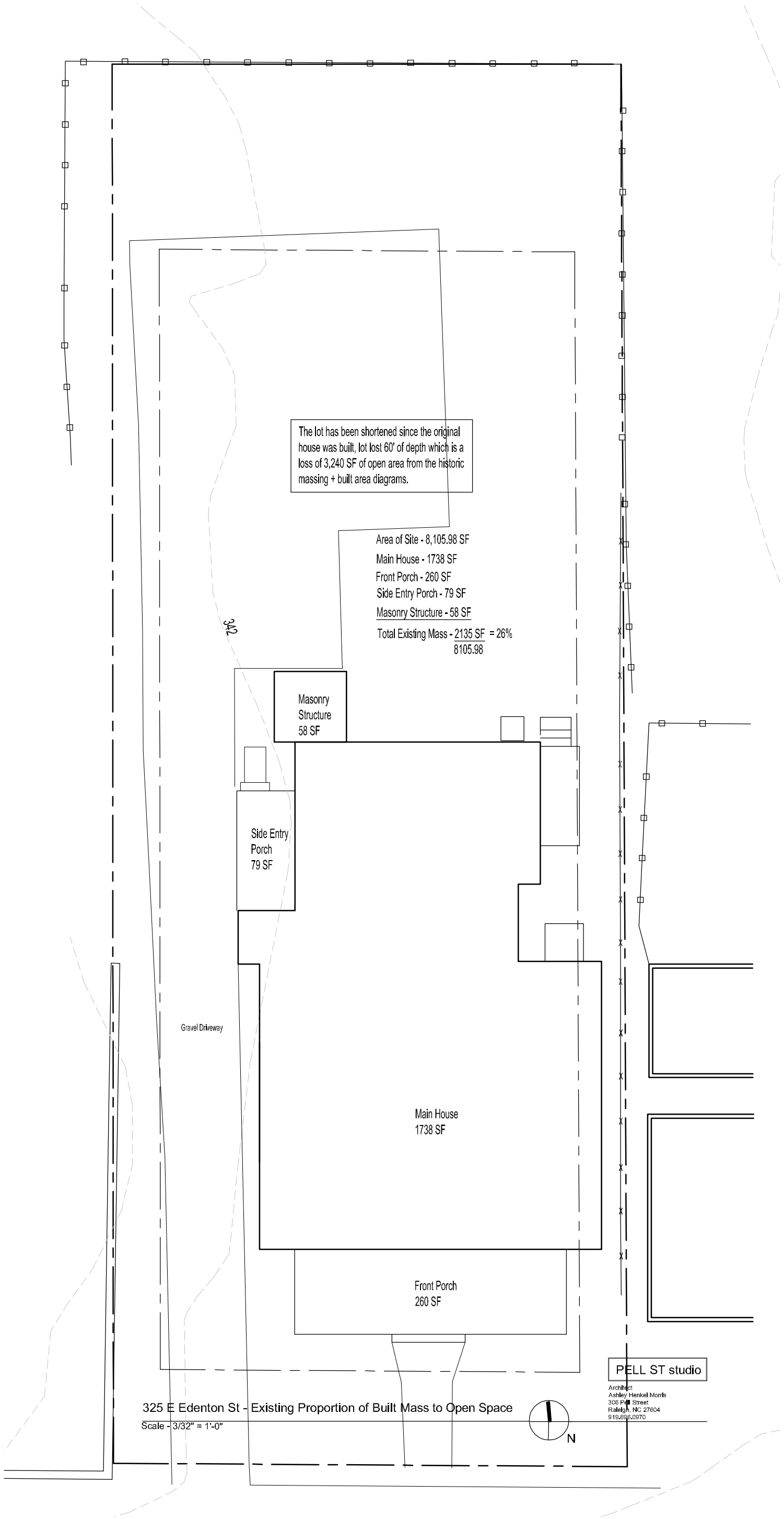
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Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.696.0970

325 E Edenton St - Material and Porch Details

Scale - 1/4" = 1'-0"







The lot has been shortened since the original house was built, lot lost 60' of depth which is a loss of 3,240 SF of open area from the historic massing + built area diagrams.

Area of Site - 8,105.98 SF
 Main House - 1738 SF
 Front Porch - 260 SF
 Side Entry Porch - 79 SF
 Masonry Structure - 58 SF
 Total Existing Mass - $\frac{2135 \text{ SF}}{8105.98} = 26\%$

Masonry Structure
58 SF

Side Entry Porch
79 SF

Gravel Driveway

Main House
1738 SF

Front Porch
260 SF

PELL ST studio

Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.698.0970

325 E Edenton St - Existing Proportion of Built Mass to Open Space
 Scale - 3/32" = 1'-0"



The lot has been shortened since the original house was built, lot lost 60' of depth which is a loss of 3,240 SF of open area from the historic massing + built area diagrams.

Area of Site - 8,105.98 SF
Main House - 1815 SF
Front Porch - 260 SF
Screened in Porch - 276 SF
Total Existing Mass - $\frac{2351 \text{ SF}}{8105.98} = 29\%$

Deck
23 SF

Screened in Porch
276 SF

Side Entry
Deck
44 SF

Main House
1815 SF

Front Porch
260 SF

Gravel Driveway

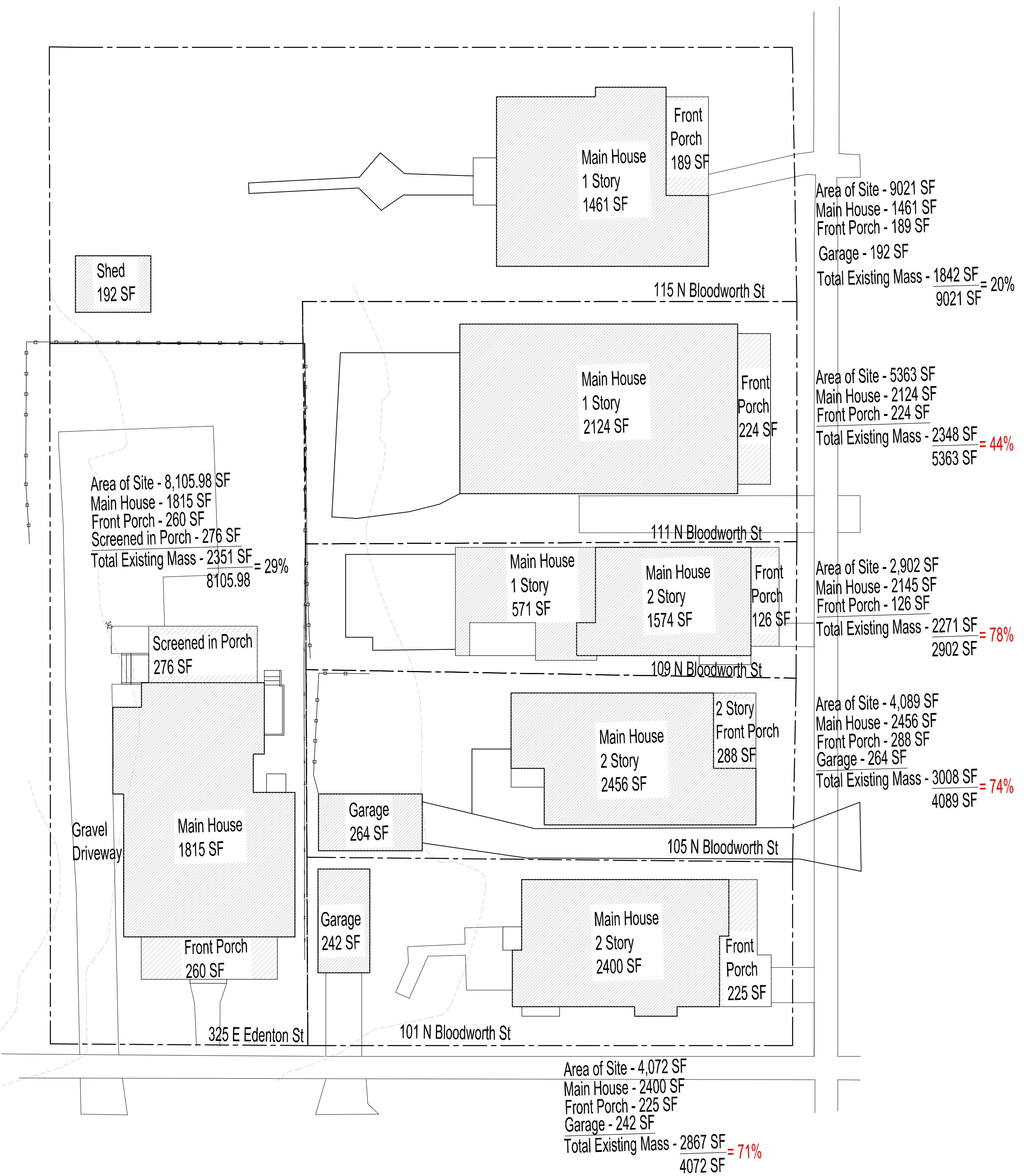
PELL ST studio

Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.896.0970

325 E Edenton St - New Proportion of Built Mass to Open Space

Scale - 3/32" = 1'-0"



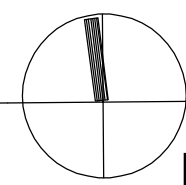


325 E Edenton St - New Proportion of Built Mass to Open Space

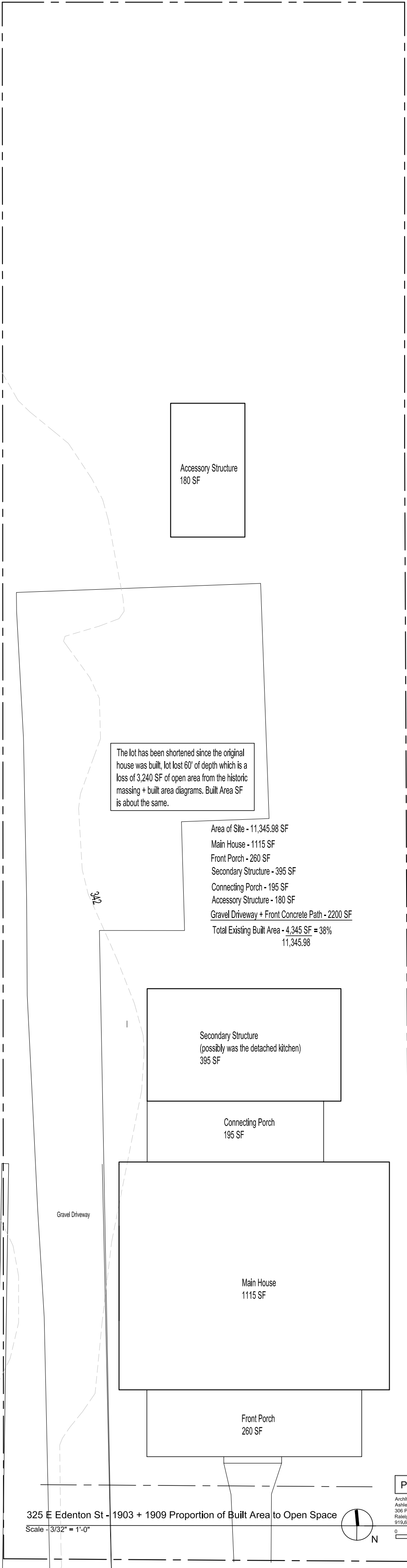
Scale - 1/16" = 1'-0" Compared to neighbors on same block

PELL ST studio

Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.696.0970



0 4' 8' 12'



Accessory Structure
180 SF

The lot has been shortened since the original house was built, lot lost 60' of depth which is a loss of 3,240 SF of open area from the historic massing + built area diagrams. Built Area SF is about the same.

Area of Site - 11,345.98 SF
 Main House - 1115 SF
 Front Porch - 260 SF
 Secondary Structure - 395 SF
 Connecting Porch - 195 SF
 Accessory Structure - 180 SF
 Gravel Driveway + Front Concrete Path - 2200 SF
 Total Existing Built Area - 4,345 SF = 38%
 11,345.98

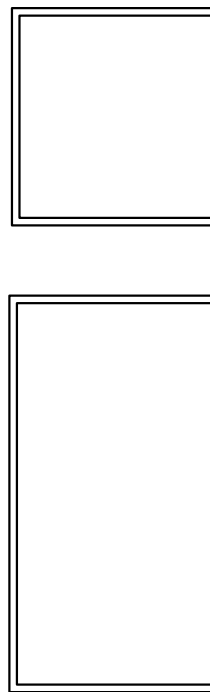
Secondary Structure
(possibly was the detached kitchen)
395 SF

Connecting Porch
195 SF

Main House
1115 SF

Front Porch
260 SF

Gravel Driveway



PELL ST studio

Architect
Ashley Renkel Morris
308 Pine Street
Raleigh, NC 27604
919.286.2970

325 E Edenton St - 1903 + 1909 Proportion of Built Area to Open Space

Scale - 3/32" = 1'-0"



The lot has been shortened since the original house was built, lot lost 60' of depth which is a loss of 3,240 SF of open area from the historic massing + built area diagrams.

Area of Site - 8,105.98 SF
Main House - 1738 SF
Front Porch - 260 SF
Side Entry Porch - 79 SF
Masonry Structure - 58 SF
Side Entry Deck - 44 SF
Gravel Driveway + Front Concrete Path - 2200 SF
Total Existing Built Area - 4379 SF = 54%
8105.98

Masonry Structure
58 SF

Side Entry Porch
79 SF

Side Entry Deck
44 SF

Gravel Driveway

Main House
1738 SF

Front Porch
260 SF

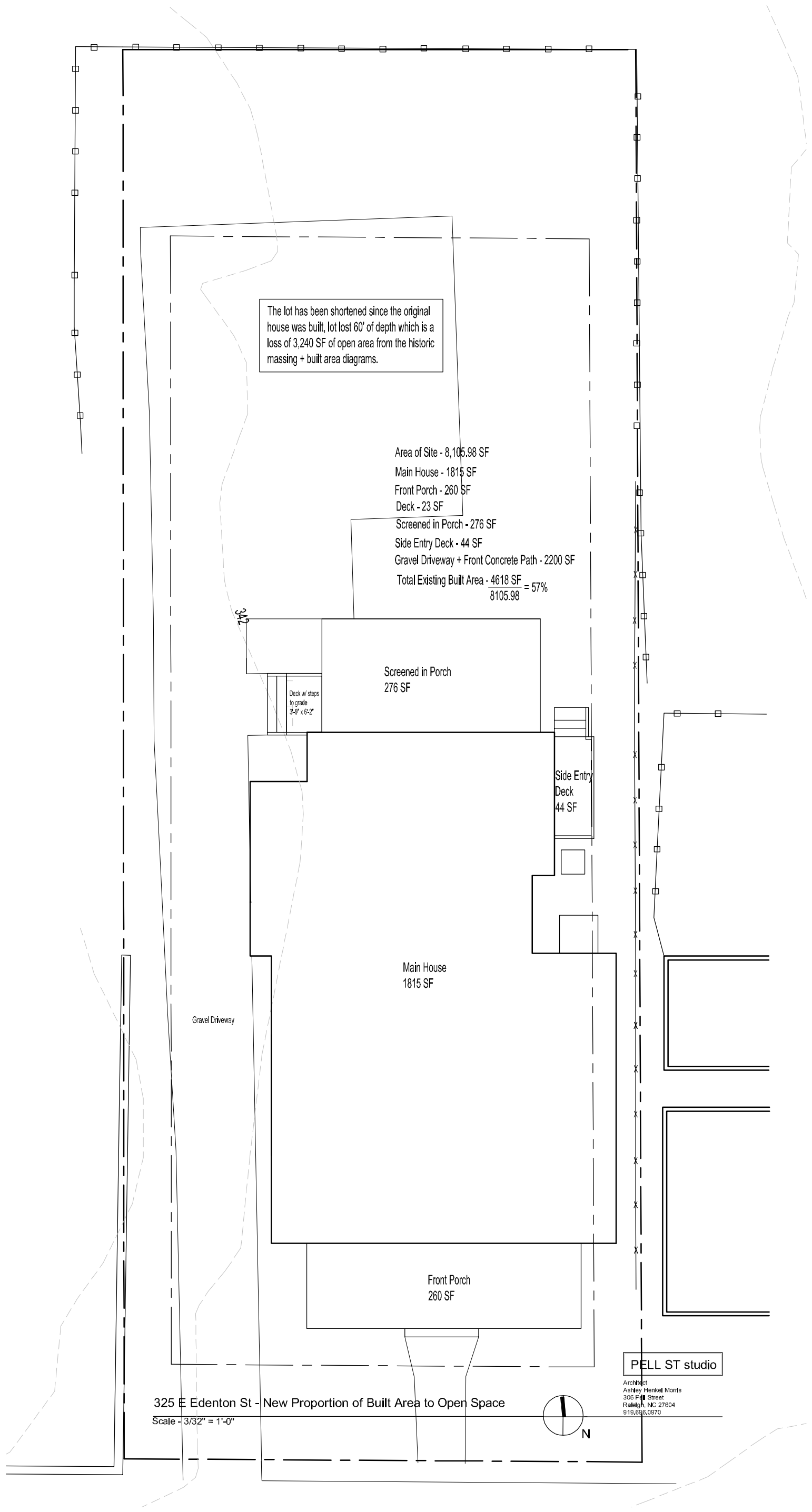
PELL ST studio

Architect
Ashley Henkel Morris
306 P Street
Raleigh, NC 27604
919.696.0970

325 E Edenton St - Existing Proportion of Built Area to Open Space

Scale - 3/32" = 1'-0"





The lot has been shortened since the original house was built, lot lost 60' of depth which is a loss of 3,240 SF of open area from the historic massing + built area diagrams.

Area of Site - 8,105.98 SF
 Main House - 1815 SF
 Front Porch - 260 SF
 Deck - 23 SF
 Screened in Porch - 276 SF
 Side Entry Deck - 44 SF
 Gravel Driveway + Front Concrete Path - 2200 SF
 Total Existing Built Area - $\frac{4618 \text{ SF}}{8105.98} = 57\%$

Deck w/ steps to grade
 3'-0" x 6'-2"

Screened in Porch
 276 SF

Side Entry Deck
 44 SF

Main House
 1815 SF

Gravel Driveway

Front Porch
 260 SF

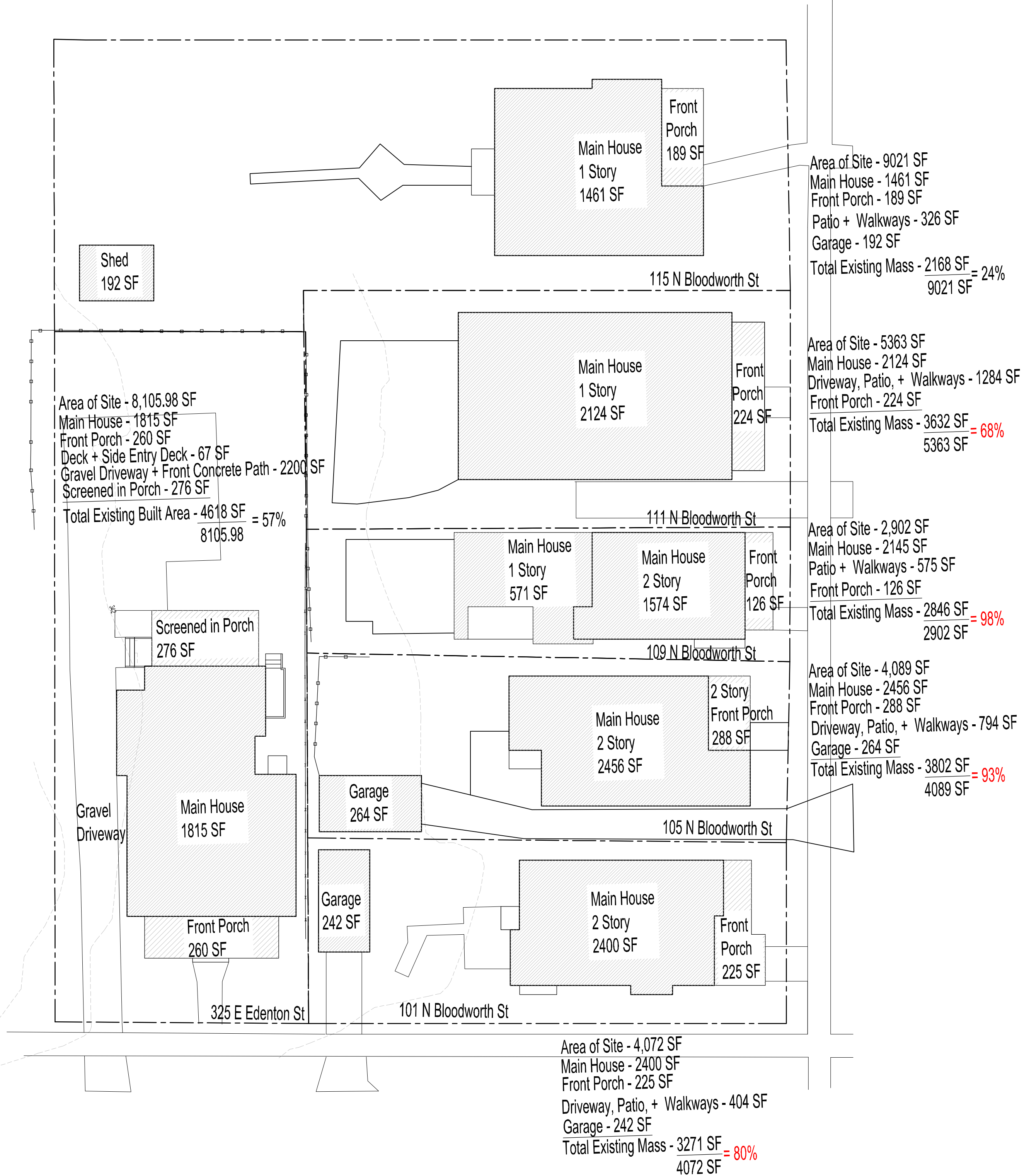
PELL ST studio

Architect
 Ashley Henkel Morris
 306 Pitt Street
 Raleigh, NC 27604
 919.836.0970

325 E Edenton St - New Proportion of Built Area to Open Space

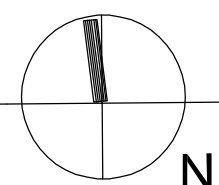
Scale - 3/32" = 1'-0"





325 E Edenton St - New Proportion of Built Area to Open Space

Scale - 1/16" = 1'-0" Compared to neighbors on same block

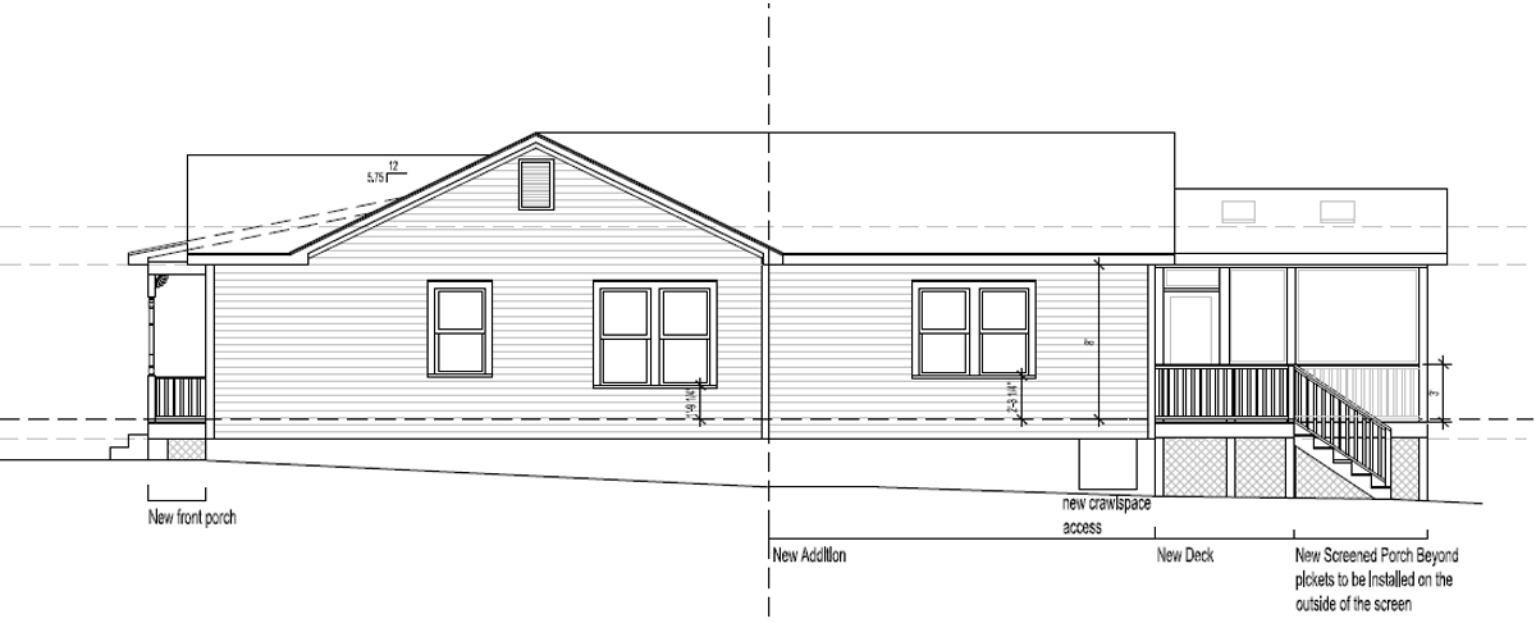


PELL ST studio

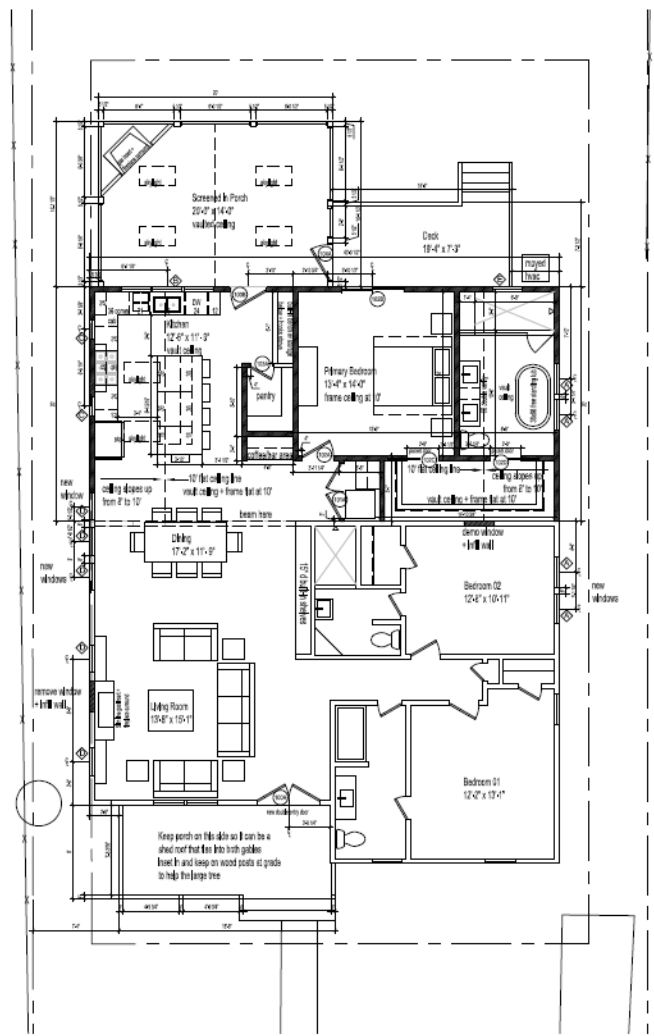
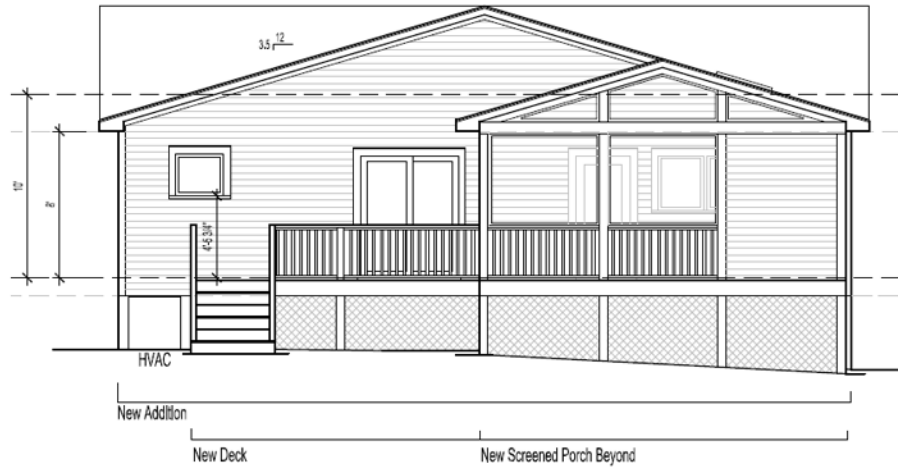
Architect
Ashley Henkel Morris
306 Pell Street
Raleigh, NC 27604
919.696.0970



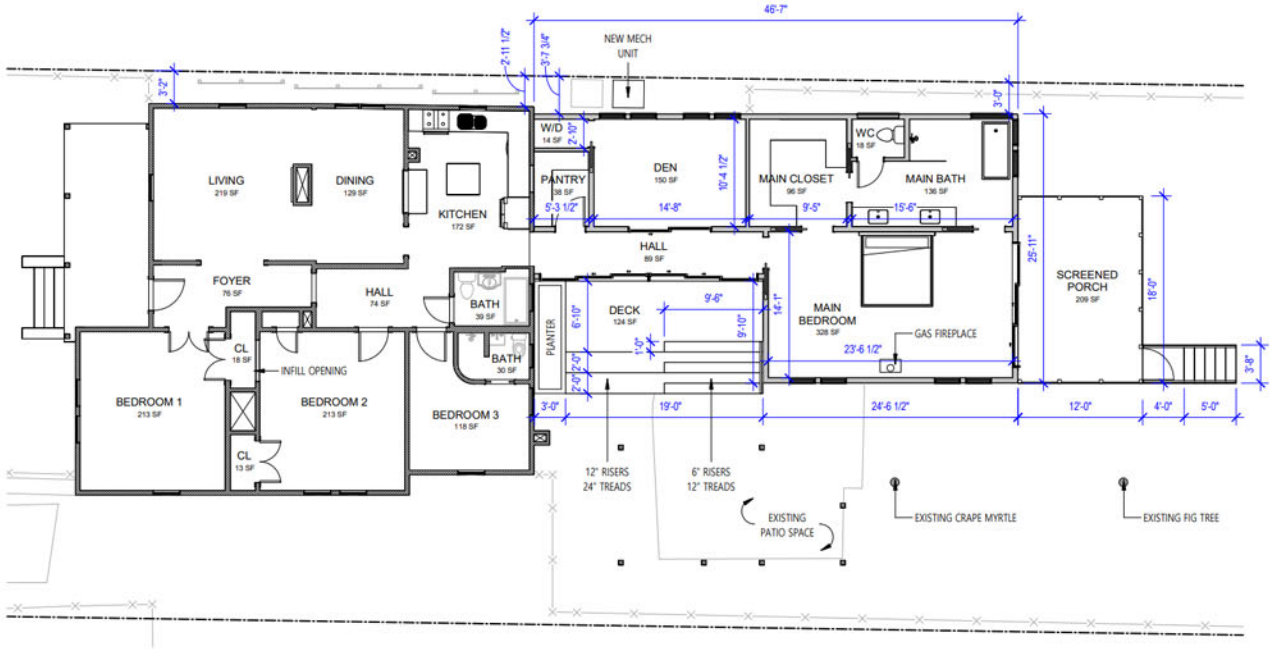
Similar Screened in Porches Approved Recently in Oakwood



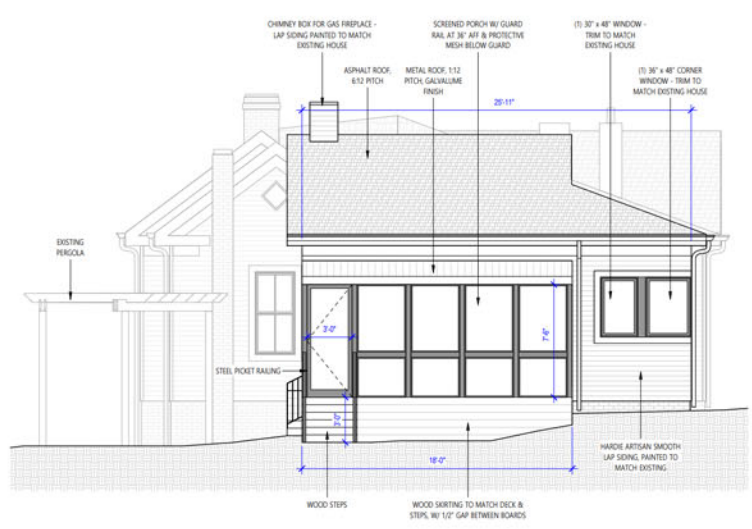
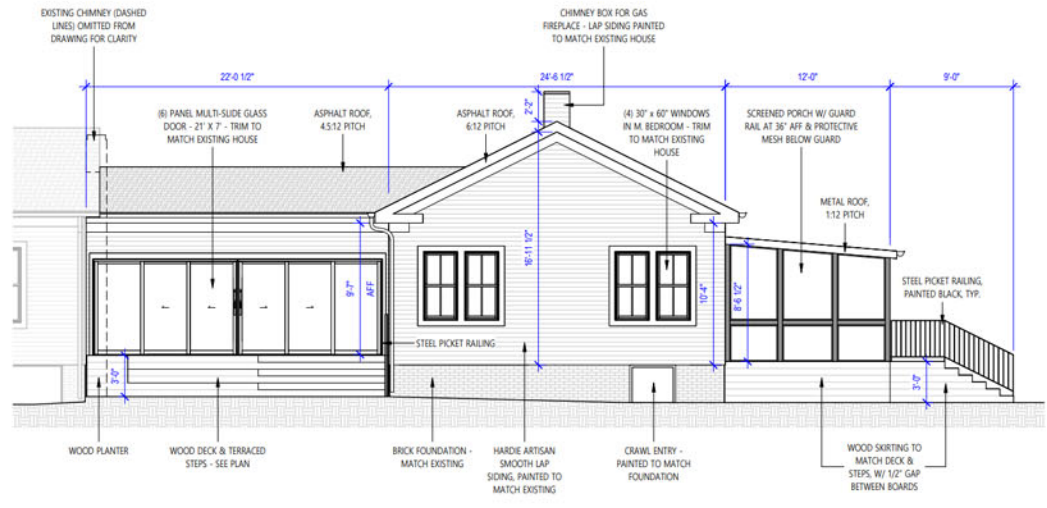
120 N Bloodworth St



Similar Screened in Porches Approved Recently in Oakwood



609 Polk St





Exterior image of modified pair of doors as well as the existing porch columns. Both proposed to be replaced with new.



Interior image of modified pair of doors to the left of the front door

Photograph Date: 12/6/2011



Photograph Date: 2/24/1996



Photos of the house in 2011 and 1996 show thicker front columns that are square. Not sure if these are original, but does show the existing columns are not original.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Continuation Sheet

Oakwood South Amendment to Oakwood HD

15

Section number 7 Page

tripled at the corners. The northeast corner of the porch has been enclosed and is covered with vinyl siding, as are the soffits on the porch and main cornice. At the west side of the house is a Tuscan-columned porte cochere. The glazed front door of the house has sidelights with leaded bevelled glass sidelights. At the rear of the house is a one-story, hipped wing, and there is a small, three-sided bay at the northeast corner. On the east side of the house is an exterior chimney with tall, corbelled cap, and there are notable masonry details including a soldier brick belt course along the tops of the first floor windows, a corbelled belt course between the floors, with limestone blocks at the corners, and limestone sills to the windows. Window sash are six over one on the sides, eight over one on the front. Now used as offices. (City directories)

Garage, rear of 311 E. Edenton St. (NC)

Hipped-roofed, one-story brick garage contemporary with house, but converted to an office with the installation of a shingled wall, door and windows in place of the garage doors. Side windows have also been bricked in.

36. 325 E. Edenton Street-(C)

Probably built during the 1890s, this house shows on the 1903 Sanborn map. In 1899 John W. Cheek, a printer at Edwards and Broughton, is listed in the city directory at this address. The one-story, triple-A frame cottage has parallel rear gabled wings and a joined cross-gable wing at the rear. Across most of the front elevation is a porch with square columns and railings with heavy, turned balusters. Beneath the porch is a central doorway with transom flanked by sets of French doors with transoms. Window sash on the side elevations have six over six sash. The front and side gables also have Gothic-arched vents. (City directories; Sanborn maps; 1881 Shaffer map of Raleigh)

N. Side 400 Block E. Edenton Street

37. 401 E. Edenton Street-(C)

This Craftsman style two-story frame house, built ca. 1914, was occupied in 1915 by Louis D. Womble. Basically rectangular, the house has a hipped roof with a projecting hipped bay on the second floor front elevation cantilvered over a hipped, full-width porch with square columns. Underneath the porch is an off-center, three-sided window bay and a door with transom. The first floor of the house is clapboarded, the second floor

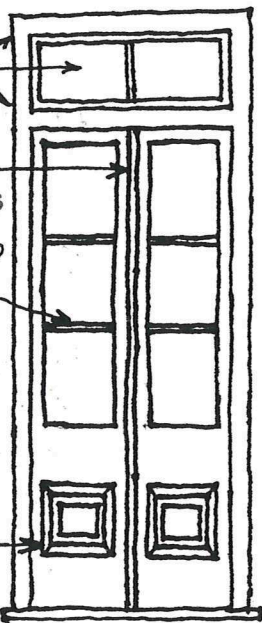
EXISTING
TRANSOM &
TRIM TO
REMAIN

ASTRAGAL
AT FIXED LEAVES

TRUE DIVIDED
LITES

TRUE
RECESSED
PANELS

EXIST.
THRESHOLD
TO REMAIN



• DOOR TO BE FIXED
(I.E. NOT SWING)

• DOOR IS TO BE A
TRUE DIVIDED LITE
WOOD DOOR WITH
TRUE RECESSED
PANELS CONSTRUCTED
TO FIT EXISTING OPENING
(AFTER REMOVAL OF INFILL
WINDOW AND SIDING),
AND TO MATCH FRENCH
WINDOW AT
111 N. BLOODWORTH ST.

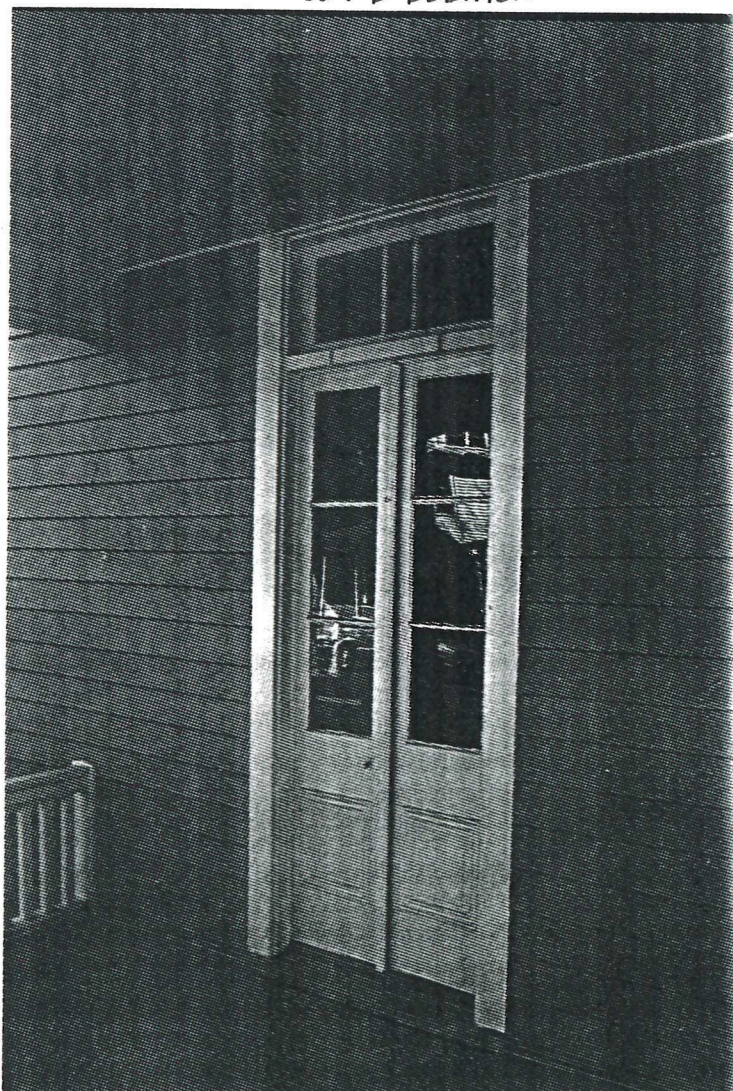
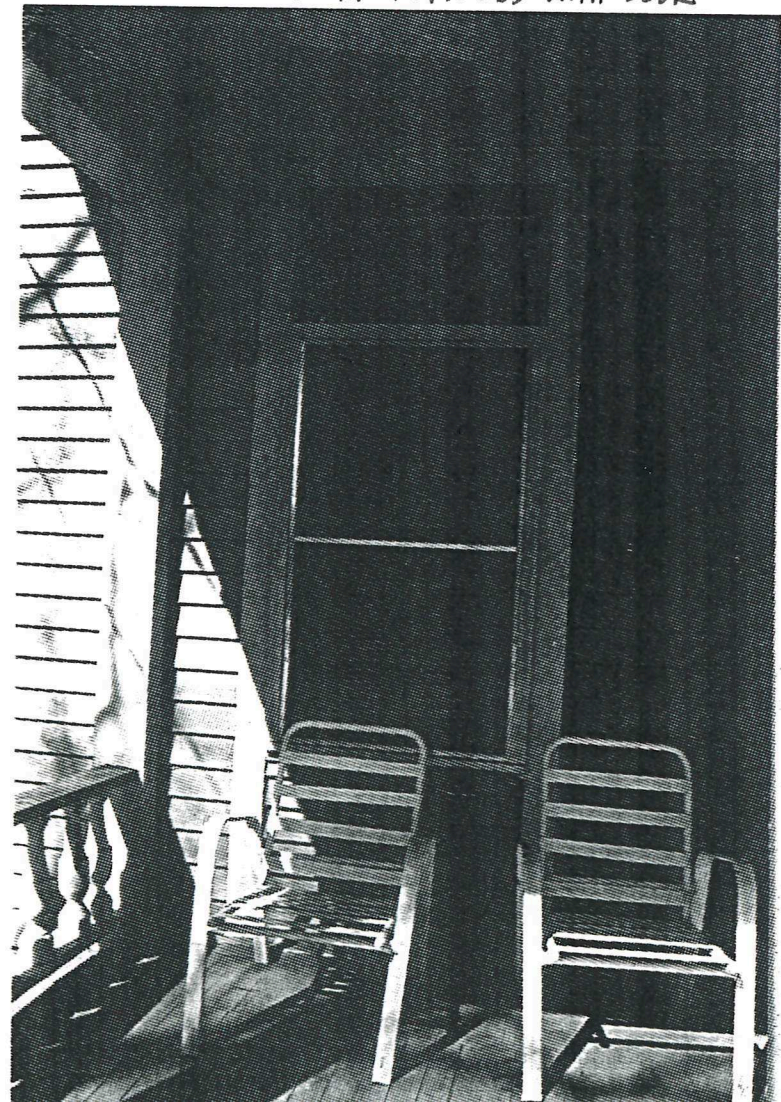
An 'after-the-fact' application for 325 E Edenton in 2001 to correct the removal of the front double doors (it was infilled with a double hung window). There were no clear photos of the previous appearance of the doors, but the doors that are currently there were designed to match those at 111 N Bloodworth.

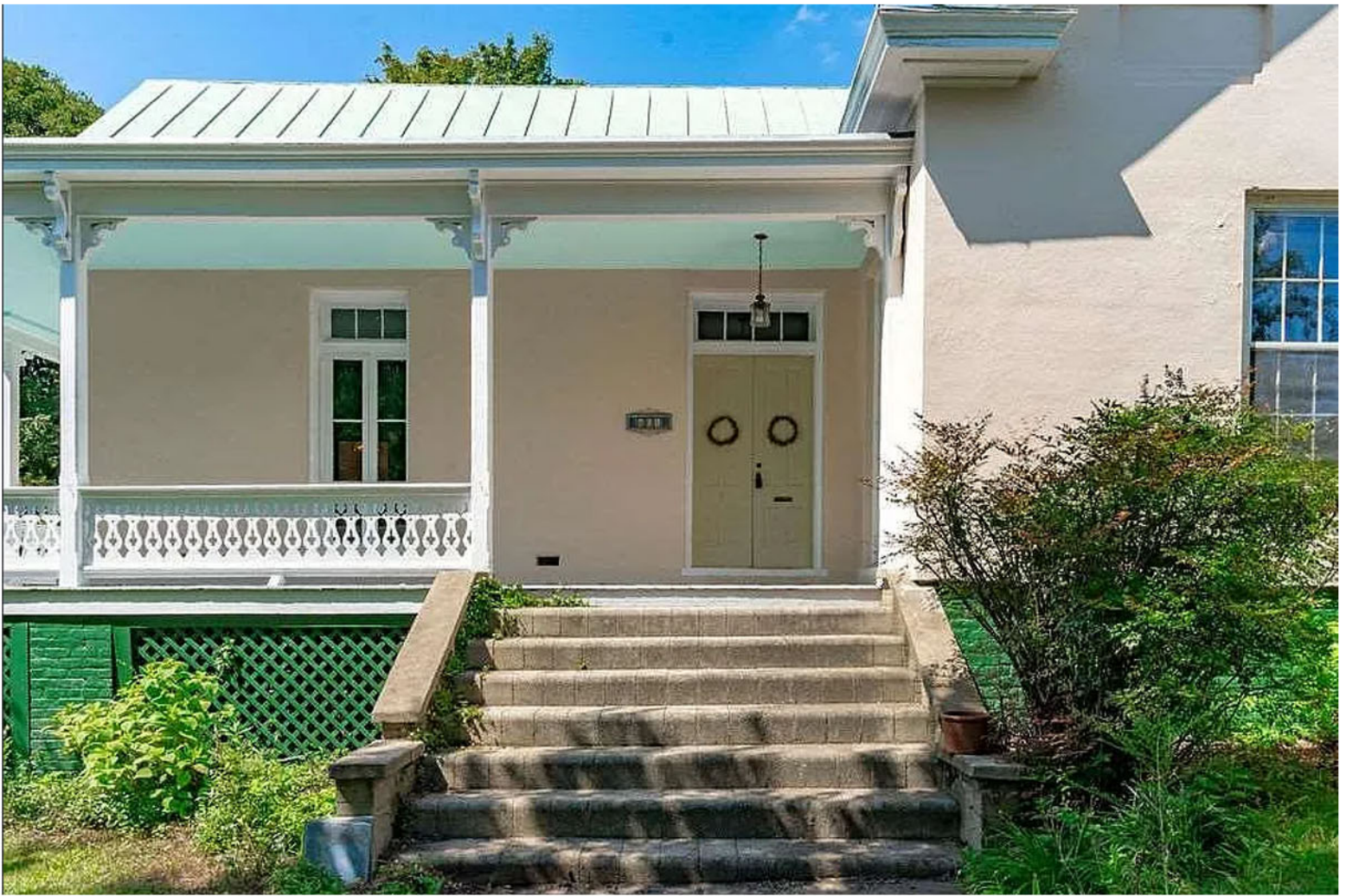
FIXED DOOR TO REPLACE REMOVED DOOR

NOT TO SCALE

325 E. EDENTON: UNAPPROVED INFILL WINDOW
TO BE REPLACED WITH DOOR

111 N. BLOODWORTH: DOOR TO BE COPIED FOR
325 E EDENTON





401 Elm St sim age house 1888 with similar details - pair of doors w/ transoms above on the front of the house and chamfered square columns

Not sure if the pair of doors are newer or restored but proposing to do new similar to these for 325 E Edenton St



1-800-Simpson



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Search



7002 THERMAL FRENCH

DOOR SPECIFICATIONS (AS SHOWN):

Glass: Clear

Profile: Ovolo Sticking

Rough opening needs to be 2" wider and 2 1/2" taller than your door.

[Use my location to provide accurate pricing](#)

STANDARD OPTIONS

Quantity

Change Quantity

Change Door Shape

Planning to Stain or Paint?

[view more](#)

Stain Paint

Original Slab Width

[view more](#)

Feet

Inches

Fraction

Original Slab Height

[view more](#)

Thickness

[view more](#)

1 3/4"

IG Glass, Option 1

[view more](#)

Clear 

Add Low-E

Yes No

Film

[view more](#)

Yes

Sticking Profile

Ovolo Sticking 

Stile Width

[view more](#)

5-1/2" 

UltraBlock

[view more](#)

Yes

WaterBarrier

[view more](#)

Yes No

DESIGN AND CONSTRUCTION ALTERATIONS

Modified Mortise & Tenon

[view more](#)

Yes No

Two-Piece Laminated Stiles
and Rails

[view more](#)

Yes No

Engineered Stiles and Rails
with 1/4" Veneer

[view more](#)

Yes No

Mouldings

[view more](#)

None 

FINISHING TOUCHES

Priming

[view more](#)

Yes No



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- Find a Door
- Design Tools
- Gallery
- Project Center
- Where To Buy

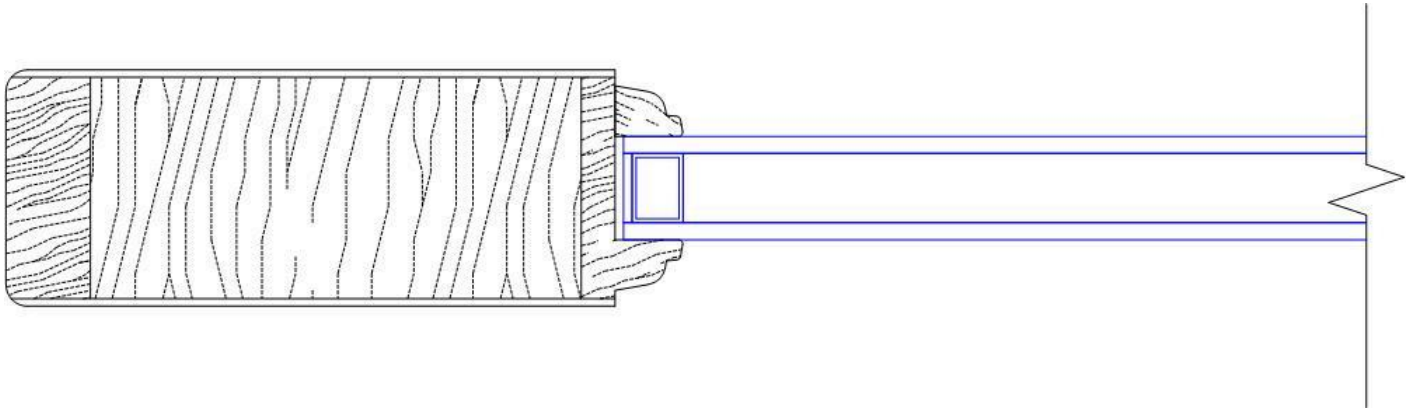
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- Authorized Dealer Program
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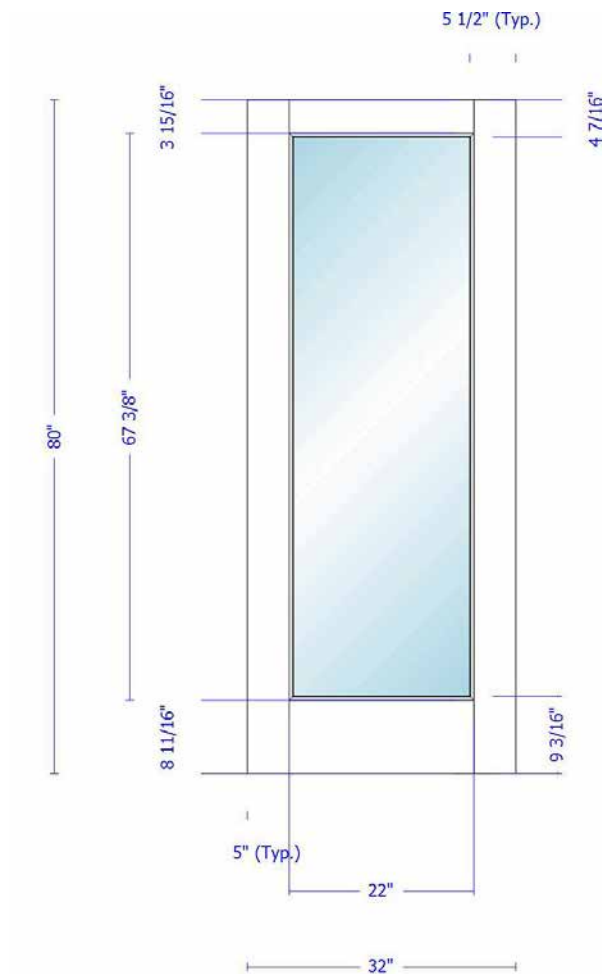
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TRADITIONAL SERIES 2570 (SG)

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Create a magnificent first impression with these classic door designs.

FIND A DEALER

Below is a guide to note all of your available options

- All Woods
- All Glasses
- All Sizes
- Rogue Premium
- Premium Plus

WOOD TYPE



[See More](#)

DOOR 101

[Millwork & Dentil Shelves](#) [Sticking Profiles](#) [Wood & Glass Options](#)

Oak door or primed and painted, no grilles. 36x84 for front door and 34x80 for rear/side door



FAVORITE 

View this door on your house, or on one of ours.

HOME > PRODUCTS > SIDE LITES > 1705 (SG)

SIDE LITES SERIES 1705 (SG)

FEATURES [INTERIOR](#) | [EXTERIOR](#)

Our side lites and transoms provide a stunning way to brighten any room.

FIND A DEALER

Below is a guide to note all of your available options

- All Woods
- All Glasses
- All Sizes
- Rogue Premium
- Premium Plus

WOOD TYPE



[See More](#)

DOOR 101

[Millwork & Dentil Shelves](#) [Sticking Profiles](#) [Wood & Glass Options](#)

Option for pair of doors flanking the front door. Oak or primed and painted fixed pair of side lites to create the look of what was there, but give security due to the house's location.



FAVORITE 

View this door on your house,
or on one of ours.

HOME > PRODUCTS > SIDE LITES > 4703-V (IG)

SIDE LITES SERIES

4703-V (IG)

FEATURES EXTERIOR

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WOOD TYPE



[See More](#)

DOOR 101

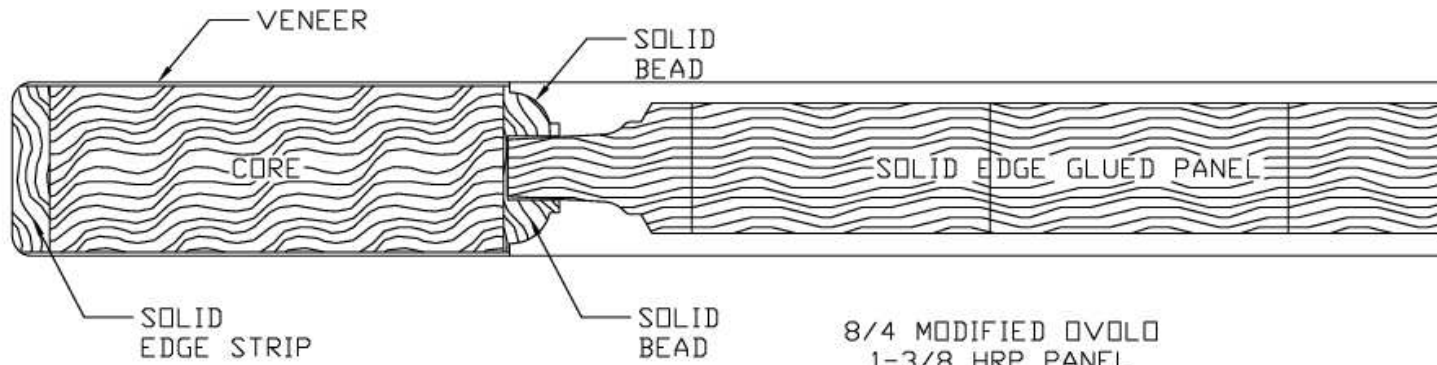
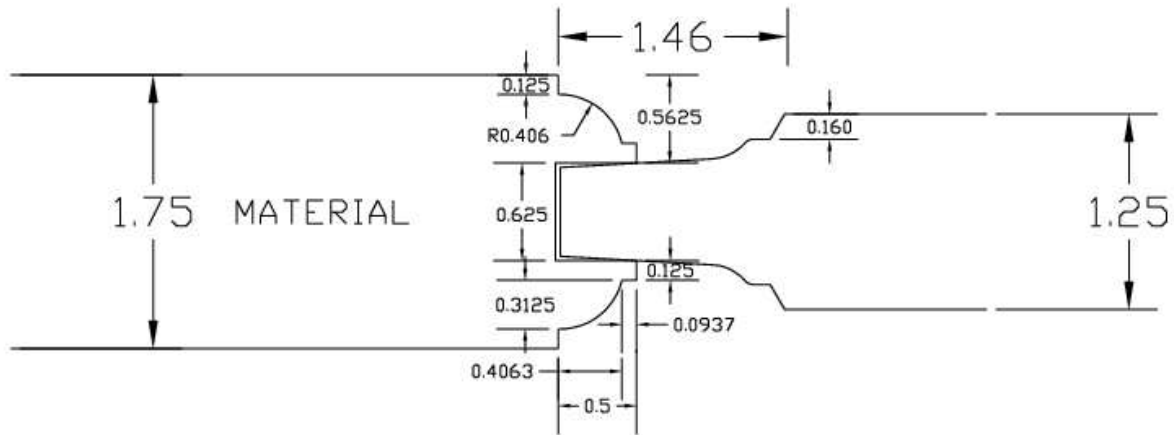
[Millwork & Dentil Shelves](#) [Sticking Profiles](#) [Wood & Glass Options](#)



Option for pair of doors flanking the front door. Oak or primed and painted fixed pair of side lites to create the look of what was there, but give security due to the house's location.

FAVORITE 

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STILES

	ROGUE VALLEY DOOR		
	1-3/4 MODIFIED DOOR		
Property of Rogue Valley Door	DATE	FIGURE NO.	DWG. NO.
4.16.09 2:51pm	SCALE 1:1	DRAWN BY Keelyn Hirkman	SHEET

